

GLENCULLEN DUNDRUM MDS  
PRESENTS:

# CURTAINS

*(The Musical)*

BOOK BY: Rupert Holmes

MUSIC BY: John Kander

LYRICS BY: Fred Ebb

ORIGINAL BOOK & CONCEPT BY: Peter Stone

24TH - 28TH MARCH 2026

dlr MILL THEATRE, DUNDRUM

PROGRAMME



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## CHAIRPERSON'S ADDRESS

Good evening ladies and gentlemen, members and friends,

On behalf of everyone at Glencullen Dundrum Musical & Dramatic Society (GDMDS), it is my absolute pleasure to extend a very warm welcome to you all this evening to the dlr Mill Theatre for our production of "Curtains".

Over the past number of months, our talented cast and dedicated production team have been working tirelessly, both on stage and behind the scenes, to bring this wonderful musical to life. Their commitment, enthusiasm and passion have been truly inspiring.

Our production team - Damien, Barry and Nicole - have shown endless support, patience and dedication throughout the rehearsal process. We are incredibly grateful for the time and care you have given to every member of the cast and crew. A very special thank you also to Aoife Ryan, our Production Manager, who has taken on an exceptionally demanding role with remarkable organisation and positivity. Your ability to keep everything running smoothly is nothing short of extraordinary.

I would also like to sincerely thank my fellow committee members: Chris, Regina, Rachael, Chloe, Maria, Niamh and Shelley. Your hard work, enthusiasm and unwavering support have been instrumental in bringing this production together, and I am truly grateful to each of you.

A heartfelt thank you to our wonderful subcommittees. On costumes: Shelley Culloty, Ciara Purvis, Amy McAuley and Aoife Ryan; and on props: Niamh Thornton, Aoife Ryan and Aoife Durkin. Balancing these roles alongside performing is no small feat, and your dedication has not gone unnoticed. Special thanks also to Adrienne Casey for her invaluable assistance with costumes; to Maria Graham for hosting our recent table quiz so brilliantly; and to our Front of House team - Liam and Eilish Ryan and Tom London - for ensuring everything runs smoothly for our audiences.

We are also very grateful to St. Tiernan's Community School, the 137th Balally Scout Group, Sandyford Parish Centre and Dublin Mountain Community Centre for the generous use of their rehearsal spaces. Your support means so much to us. And, of course, our sincere thanks to all the staff here at the dlr Mill Theatre, who have always made us feel so welcome.

Finally, thank you - our audience, for your continued support. It truly means the world to us.

Now, sit back, relax, and enjoy the show...and don't worry, we promise to solve the mystery before the final bow!

*Louise Culleton*

**Louise Culleton**  
**Chair 2025/26**



**2025/26 COMMITTEE:** Louise Culleton (*Chair*), Regina Kelly, Chloe O'Brien, Rachael O'Brien, Shelley Culloty, Niamh Thornton & Maria Graham, Chris Ó Conchuir.

## ABOUT THE SHOW:

Set in 1959, 'Curtains' is a murder mystery where a detective must solve the murder of the leading lady, Jessica Cranshaw, during her show's opening night performance in Boston. The detective, Frank Cioffi, quarantines the entire cast and crew while trying to find the identity of the killer.

But Cioffi doesn't just investigate the murder—he is a musical theatre fan and he can't help offering advice and insight into improving the show. Everything is put on hold while he investigates, but the show must reopen within 24 hours, featuring a new leading lady or the production will be shut down completely! The clock is ticking to find the killer and, at the same time, put on a killer show!

### Act I

<b>Overture:</b>	<i>Orchestra.</i>
<b>Wide Open Spaces:</b>	<i>Bobby, Jessica Cranshaw, Randy, Niki, Ensemble.</i>
<b>What Kind of Man?:</b>	<i>Carmen, Oscar, Aaron, Georgia.</i>
<b>Thinking of Him:</b>	<i>Georgia, Aaron, Bobby.</i>
<b>The Woman's Dead:</b>	<i>Georgia, Aaron, Niki, Bobby, Belling, Johnny, Bambi, Oscar, Carmen, Company.</i>
<b>Show People:</b>	<i>Carmen, Cioffi, Georgia, Aaron, Oscar, Belling, Bobby, Company.</i>
<b>Coffee Shop Nights:</b>	<i>Cioffi.</i>
<b>Georgia Can't Dance:</b>	<i>Georgia and Ensemble.</i>
<b>In the Same Boat #1:</b>	<i>Georgia, Niki, Bambi.</i>
<b>I Miss the Music:</b>	<i>Aaron.</i>
<b>Thataway:</b>	<i>Georgia, Bobby and Ensemble.</i>

### Act II

<b>The Man is Dead:</b>	<i>Sasha.</i>
<b>He Did It:</b>	<i>Bobby, Georgia, Niki, Aaron, Belling, Oscar, Ensemble.</i>
<b>In the Same Boat #2:</b>	<i>Bobby, Randy, Harv.</i>
<b>It's a Business:</b>	<i>Carmen, Ensemble.</i>
<b>Kansasland:</b>	<i>Randy, Harv, Bambi, Bobby, Ensemble.</i>
<b>She Did It (Reprise):</b>	<i>Company.</i>
<b>I Miss The Music (Reprise):</b>	<i>Aaron and Georgia.</i>
<b>A Tough Act to Follow:</b>	<i>Cioffi, Niki and Ensemble.</i>
<b>In the Same Boat #3:</b>	<i>Company.</i>
<b>In the Same Boat Complete:</b>	<i>Georgia, Niki, Bambi, Bobby, Randy, Harv, Cioffi, Ensemble.</i>
<b>Wide Open Spaces (Reprise):</b>	<i>Ensemble.</i>
<b>Show People (Reprise):</b>	<i>Cioffi and Carmen.</i>
<b>Wide Open Spaces (Finale):</b>	<i>Ensemble.</i>
<b>Tough Act to Follow (Reprise):</b>	<i>Company.</i>

# PRODUCTION TEAM

## DAMIEN HURLEY - DIRECTOR

Damien's passion for amateur musical theatre spans over 30 years! As a performer, Damien has taken on roles with groups across Dublin & Meath, earning accolades along the way. His favourite roles include Officer Lockstock (Urinetown, HXT - AIMS Best Comedian Winner), & Nathan Detroit (Guys and Dolls, Trim MS). A long-time admirer of GDMDS, Damien first connected with us when his wife, Aoife, performed in our 2016 production of Calamity Jane & in 2025, directed our sold-out production of All Shook Up. Damien extends his heartfelt gratitude to the committee of GDMDS, and to Barry & Nicole for their hard work in bringing this production to life. Damien wishes to thank the incredible cast, crew, & design team for their hard work & commitment. He hopes you enjoy the performance & magic they have created on stage.



## BARRY POWER - MUSICAL DIRECTOR

Barry is delighted to be back working with Glencullen Dundrum MDS on this exciting production of Curtains! He originally joined as a member and stepped into the role of musical director for their 50th Anniversary Concert. Previous musical direction credits include: "Curtains", "All Shook Up", "Fiddler on the Roof", "Footloose", "Young Frankenstein", "The Wedding Singer", "The Pajama Game", "Tír na nÓg", "Spring Awakening", "In the Heights", "Mamma Mia" & "Little Shop of Horrors". He would like to thank the cast for all of their hard work, stunning vocals, and overwhelming commitment to this show. He would also like to thank the musicians for their expert playing & the committee and all those hard at work in the background. Finally, he would like to thank Damien and Nicole for their collaboration in getting this show to the stage!



## NICOLE MCDONALD - CHOREOGRAPHER

Nicole began her profession training at Lane Theatre Arts, receiving an associate degree in dance. She later gained masters in dance from Limerick University. With over 19 years experience in teaching, professional dance, creative dancing & choreography, her career has led her around the UK, US & EU, as well as into TV and film. Nicole is currently head of Bull Alley Theatre Training college & also teaches in Sallynoggin College, Broadreach Dance Program, & Monica Loughman Ballet Company. Choreography Credits include: Steptacular's yearly productions, "Company", "Follies", "Titanic", "Tommy", Eircom's "Ireland's Got Talent" & "The Belle Bottoms" (Vodafone Comedy Fest). She is delighted to be back with GDMDS this year and wishes everyone the best of luck with the run!





### **LT. FRANK CIOFFI - ROB O'CONNOR**

Rob is a TV producer who spends most of his days behind the camera & is a relatively recent convert to musical theatre, having had his arm twisted by long-time GDMS member Maria O'Loughlin. In addition to appearing in last year's production of "All Shook Up", Rob plays Garda Sgt. Caoimhin de Brún in a recurring role on TG4's soap "Ros na Rún". He hopes you enjoy the show!

### **NIKI HARRIS - CONNIE ANGELA MCGOWAN**

Connie is a recent Drama & Theatre Studies graduate of Trinity College Dublin. She has trained vocally with Dublin Vocal Academy & Clonee Music Tuition Centre. Credits include Cinderella in "Into The Woods" (Smock Alley Theatre), Wendy Jo in "Footloose" (Griffith College) & ensemble roles in "Sweeney Todd" & "Sweet Charity". This is Connie's first show with Glencullen, and she is thrilled to play Niki.



### **GEORGIA HENDRICKS - LYNDSEY MCKIERNAN**

Lyndsey is delighted to be back with GDMS playing the role of Georgia alongside the 'show people' of Glencullen Dundrum MDS! Previous productions include Tzeitel, "Fiddler on the Roof" (GDMS 2024), Sandra, "Made in Dagenham" (DMDS 2025), Ensemble, "Sweeney Todd" (Entr'acte 2025) and Co-Director of "Into the Woods" (UCDMS 2023). She hopes you enjoy the show - the stage is Thataway!



### **CARMEN BERNSTEIN - GAIL MCGRATH**

Previously performing with the Rathmines & Rathgar Musical Society & Festival Productions, Gail is delighted to return to The Mill stage after playing Sylvia in "All Shook Up" last season. Previously, she has played Charity in "Sweet Charity" & Conchita in "Copacabana", for which she received an AIMS nomination for Best Comedienne. She would like to thank her sister Alice for advice on being sassy!



### **AARON FOX - NIALL AYDIN GALLAGHER**

Niall is delighted to be joining Glencullen Dundrum MDS for his first season, stepping into the role of Aaron in "Curtains". A long-time musical theatre fan, he's loved becoming part of such an energetic company. Offstage, Niall enjoys music, friends, and a good book. He would like to thank everyone for all of their hard work and he's excited to share this production with the audience!





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### **BOBBY PEPPER - NIALL BURKE**

This is Niall's first production with GDMDS, and he is delighted to be taking on the role of Bobby. He previously performed with Teacher's Musical Society in their productions of "Urinetown" and "The Hunchback of Notre Dame". Niall would like to thank everyone at GDMDS for the warm welcome and support in the lead-up to the show.

### **CHRISTOPHER BELLING - ART MCGAURAN**

Art began his theatrical journey backstage before moving on stage under the lights. A seasoned performer with various Irish societies, including his home society Clane Musical & Dramatic Society, his notable roles include award-winning Gomez Addams, and Darryl Van Horne. Also an acclaimed director, Art is delighted to debut with GDMDS playing the part of the fictional director, Christopher Belling.



### **BAMBI BERNÉT - AOIFE DURKIN**

This is Aoife's fourth year being a member of Glencullen Dundrum MDS. She has previously appeared in the ensemble of "Footloose", "Fiddler on the Roof" and "All Shook Up". She is grateful to everyone involved for the camaraderie and dedication that has gone into this production.

### **JOHNNY HARMON - CATHAL BUTLER**

Cathal will be playing the part of Johnny Harmon. Cathal has been a member of GDMDS since 2022 and has been a regular on stage ever since. His most recent role was Sheriff Earl in last year's production of "All Shook Up". He would like to thank everyone for all their hard work and hopes you will enjoy this very entertaining whodunnit and, as Bart Simpson once said, "I didn't do it"



### **OSCAR SHAPIRO - BRIAN O'GORMAN**

Brian has worked with Entr'acte, R&R, Malahide, Gorey, Carnew, Teacher's, HXT, St. Patrick's, Sandford Little Theatre & ESB MADSOC for which he won an AIMS award for the role of Guiteau in Stephen Sondheim's "Assassins". Previous roles include - Tevey in "Fiddler on the Roof", Herod (Jesus Christ Superstar), Fagin (Oliver) & performances in Our Town, It's A Wonderful Life, The Mirror Crack'd & Calendar Girls, among others.



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### **JESSICA CRANSHAW - REGINA KELLY**

After five years of lurking in the wings and perfecting the art of the dramatic, Regina is thrilled to take centre stage, even if her character is famously... well, briefly talented. A proud member of the society, Regina officially caught the acting bug last year when she made her stage debut in the play "Stepping Out". While that role involved finding her feet, this production marks an exciting milestone: her first ever musical.

### **HARV FREEMONT - CONÁN O'DONNELL**

This is Conán's first ever musical! He dabbled in a bit of speech and drama in his early teens but other commitments prevented him from doing anything on stage beyond that. He's always been a big theatre kid at heart and has had an amazing experience. He would like to thank everyone in GDMDS for their warm welcome and encouragement and hopes that you will enjoy the show!



### **SIDNEY BERNSTEIN - MARTIN GALLAGHER**

Martin's first introduction to the stage came aged about 5 at a talent contest on holiday in England and, since then, he has performed with drama groups, orchestras and choral groups all over the world. Musical appearances include Tarbert in "The Promise," Lazar Wolf in "Fiddler on the Roof," and the Turkey Farmer in "Chitty Chitty Bang Bang" at the NCH last Christmas - and the National Lottery Christmas Ad!

### **RANDY DEXTER - DAVID O'HARA**

David has been a member of GDMDS since 2022 and has been involved in every show since. Most recently, David performed in the ensemble of our 2025 production of "All Shook Up" for which we won an AIMS award for 'Best Choreography'! He would like to thank the production team, committee and the cast for all the hard work they've put into the show.



### **DARRYL GRADY - CHRIS Ó CONCHUIR**

Since being pushed into drama classes at the age of 6 to overcome his shyness, Chris has been involved in 93 different productions and is proud to have Curtains as no. 94! (Yes, he counted.) A massive cosy crime fan, Chris also acts in & directs (mostly mystery plays) with Sandyford Little Theatre & St. Patrick's Drama Society Dalkey, with whom he directed "The Mirror Crack'd" by Agatha Christie, last year.



**BACK ROW:** Colm Cloonan, Maria O'Loughlin, Michelle Kennedy, Garrett Grimes, Ciara Purvis, Padraic Brady, Fiona Doyle, Deirdre Menton, Valerie Andrews, Niamh Buckley & Maria Gorman.

**FRONT ROW:** Orla Casey, Shelley Culloty, Helen Cusack, Niamh Matthews, Niamh Thornton, Fiona O'Sullivan, Barbara Andrews, Regina Kelly & Aoife Ryan.

**NOT PICTURED:** Peter O'Brien (*Detective O'Farrell*)

## PRODUCTION TEAM

**LIGHTING:** Ciaran Doyle

**SOUND:** Vinny Osbourne

**MICROPHONES:** Mary Mics

**PROPS:** Aoife Ryan, Aoife Durkin & Niamh Thornton

**PRODUCTION MANAGER:** Aoife Ryan

**MAKE-UP:** Catherine Coventry

**COSTUMES:** Shelley Culloty, Ciara Purvis, Maria Graham & Amy McGauley

**BACKSTAGE CREW:** Robert Coventry, Philip Coventry, Peter O'Brien & Amy MacCarthy

**FRONT OF HOUSE:** Liam Ryan, Tom London, Eilish Ryan & Friends of the Society.

**SET DESIGN AND CONSTRUCTION:** Wayne Handy

**PHOTOS:** Darragh Carroll

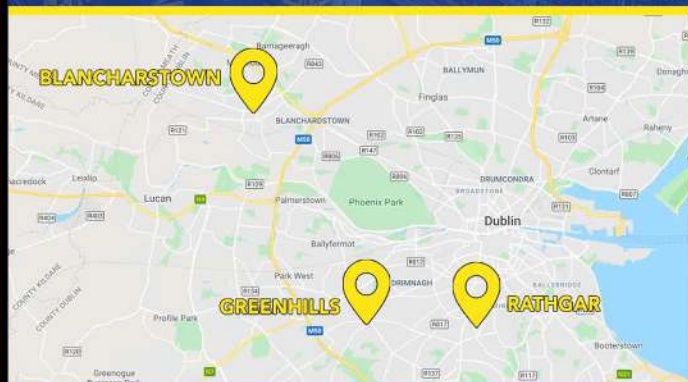
**ORCHESTRA:** Barry Power (*Keys*), Patricia Carroll (*Reed*), Brian Daly (*Horns*),  
Fionnán Keogh (*Trumpet*), Jon Clifford (*Trombone*), Adrian Jackson (*Bass*) &  
Michael Davitt (*Drums*)





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## THANK YOUS & PATRONS

Ladies and Gentlemen, thank you for your warm reception this evening. Now that you have seen *Curtains*, you are our partners in crime and, in order to preserve the mystery, we ask that you keep the secret of whodunnit locked in your hearts.

Glencullen Dundrum MDS is an amateur, non-profit community organisation.

Any profits we make on one show are ploughed back into the next one. Our musicals, by their spectacular nature, cost thousands more than they will ever make.

We aim to involve and to entertain and we could not do this without our patrons and supporters.

We would like to take this opportunity to thank our Patrons & Lifetime Members:

Sean Murphy  
Cllr. Peter O'Brien  
Lillo McGuinness  
Liam Corrigan

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If you think you might be interested in becoming involved with the Society as a patron, sponsor, advertiser or member, please contact us on [glencullen.musical@gmail.com](mailto:glencullen.musical@gmail.com).

Finally, thank you to all our members and friends; past & present, who have helped make our society what it is. Your support makes all the difference.

Thank you <3



Cllr Peter  
**O'BRIEN**

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