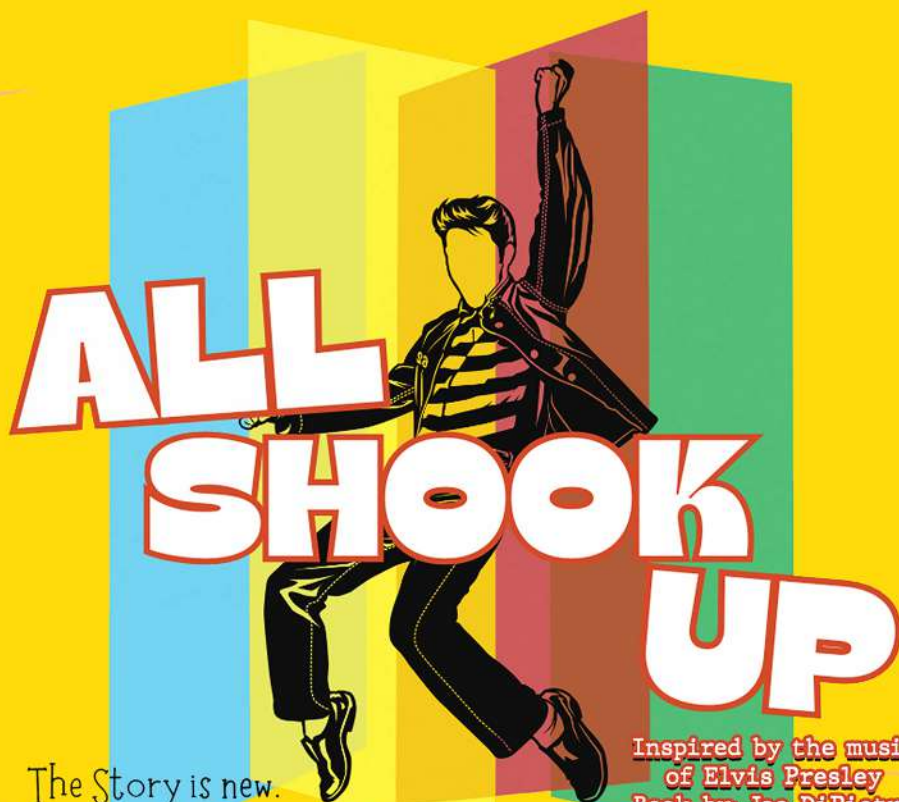


Glencullen Dundrum MDS Presents



The Story is new.
The music is all ELVIS!

Inspired by the music
of Elvis Presley
Book by: Joe DiPietro

Tues 25 - Sat 29 March 2025

dlr Mill Theatre, Dundrum

PROGRAMME



A single pink rose with green leaves is preserved in a clear glass jar. The jar is filled with a light-colored liquid and sits on a thick, circular cork base. The background is a soft, out-of-focus light brown.

*I'm so glad they suggested
I keep one of the flowers.
It reminds me of her every day.*

Whether it's suggesting that a family member take home a flower from a wreath, or making sure to have plenty of umbrellas in case of rain, we pride ourselves on taking care of every detail on the day of a funeral. What seem to be the little things at the time, can mean so much afterwards.

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When your thoughts are with them,
ours are with you.



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WELCOME TO ALL SHOOK UP

Good evening ladies, gentlemen, members and friends. On behalf of the members of Glencullen Dundrum Musical & Dramatic Society, it is my pleasure to extend a warm welcome to each of you to the dlr Mill Theatre tonight for our performance of "All Shook Up"; a rocking, heartwarming tale about following dreams, opening up to love, and the power of music.

When I became a member of Glencullen Dundrum MDS nine years ago, I never in my wildest dreams thought I would be addressing you as chairperson. This incredible society has brought so much happiness into my life along with memories and friendships to last a lifetime. It is a privilege to add the role of chairperson to my journey.

For the last few months, our incredible cast and production team have been rehearsing and working hard behind the scenes to bring our musical to life. Our production team, made up of Damien, Barry and Nicole, have shown endless amounts of support, patience and commitment towards each member of our cast and crew and, for that, we are beyond grateful.

I would like to extend a special thank you to my colleagues on this year's committee: Chris, Louise, Conor, David, Regina and Helen. Your hard work has not gone unnoticed and I am so thankful to have your support, enthusiasm and dedication to make this production what it is. I would also like to thank Shelley Culloty, Aoife Ryan, Aoife Durkin, Fiona Doyle and Michelle Kennedy. As well as being cast members, these women have gone above and beyond to lend a hand when help is needed. To Regina, for being our quizmaster at our annual table quiz. To our front of house team, Eilis and Tom. A special word of thanks to Liam Ryan who has done some incredible work behind the scenes and has given me so much guidance as chairperson. A special thank you to all the staff at St.Tiernan's Community School and the 137th Balally Scouts Group for the much-appreciated use of their rehearsal spaces. Also, a word of thanks to Shona, Kate and all the wonderful staff here at the dlr Mill Theatre who have made us feel at home here through the years. I would like to acknowledge and thank our patrons, Pat Kingsley & Lilo McGuinness, for their ongoing support.

My final thanks are to my parents Bernadette & Robert and my fiancé, Kurt. I wouldn't have managed to get through the last few months without your endless love and support. I truly am so lucky to have you.

It is now time for you to sit back, relax and "let yourself go" for our "one night with you" as our cast show you that with "the power of love", "fools can't help falling in love" and "that's all right". Now, "c'mon everybody" and get "ALL SHOOK UP"!

Catherine Coventry

Catherine Coventry
Chairperson
Glencullen Dundrum Musical & Dramatic Society





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JOE FALLON DESIGN ARCHITECTURE

ELEGANT
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About the Show

The music of Elvis comes alive in All Shook Up. Inspired by Shakespeare's Twelfth Night, All Shook Up follows a small Midwestern town that is thrown into a frenzy with the arrival of Chad, a good-looking, motorcycle-riding roustabout, who rides from town to town with a guitar on his back, blue suede shoes on his feet, and a song in his heart. Repressed by their conservative mayor, the town begins to come alive once more under Chad's influence. Lovers meet, woo, pursue, and more, all in one zany night that will change the town forever. All Shook Up is a rocking, heartwarming tale about following dreams, opening up to love, and the power of music.

Act I

Jailhouse Rock	Chad and Prisoners
Heartbreak Hotel	Henrietta, Dennis, Sylvia, Lorraine, Jim and Barflies
Roustabout	Chad
One Night With You	Natalie
C'mon Everybody	Chad, Natalie, Dennis, and Company
Follow That Dream	Chad and Natalie
Teddy Bear/Hound Dog	Chad, Miss Sandra, Dennis and Natalie
That's All Right	Sylvia, Lorraine, Chad, Dennis, Dean and Barflies
It's Now or Never	Dean, Lorraine and Company
Love Me Tender	Chad and Natalie
Blue Suede Shoes	Ed and Chad
Don't Be Cruel	Chad and Jim
Let Yourself Go	Miss Sandra and Statues
Can't Help Falling In Love	Company

Act 2

All Shook Up	Company
It Hurts Me	Dennis and Company
A Little Less Conversation	Ed and Company
The Power of My Love	Chad, Jim and Miss Sandra
I Don't Want To	Chad
Devil in Disguise	Mayor Matilda and Female Ensemble
There's Always Me	Sylvia
If I Can Dream	Chad, Lorraine, Dean and Company
Can't Help Falling in Love	Earl, Jim, Sylvia and Matilda
Fools Fall In Love	Natalie and Company
Burning Love	Company

PRODUCTION TEAM

Damien Hurley - Director

Damien's passion for amateur musical theatre spans over 30 years! As a performer, he has taken on numerous roles with theatre groups across Dublin & Meath, earning accolades along the way. His favourite roles include Officer Lockstock in "Urinetown" with Harold's Cross Tallaght (AIMS Best Comedian Winner) and Nathan Detroit in "Guys and Dolls" with Trim MS. Since stepping into the director's role in 2015, he has brought numerous productions to life, including several pantomimes. A long-time admirer of GDMDS, Damien first connected with the group when his wife, Aoife, performed in their 2016 production of "Calamity Jane". Since then, he has been a devoted supporter, attending each of their musical productions and many of their plays. Damien extends his heartfelt gratitude to the committee of GDMDS and to Barry Power and Nicole McDonald for their exceptional work in bringing this production to life. He also wishes to acknowledge the dedication of the creative design team; Catherine Coventry, Chris Ó'Conchúir, Aoife Ryan, Aoife Durkin, Conor Delahunty and Tom Ronayne, whose efforts in costume, props, and set design have been invaluable. Most importantly, Damien wishes to thank the incredible cast for their hard work and commitment throughout rehearsals. He hopes you enjoy the performance and the magic they have created on stage.



Barry Power - Musical Director

Barry is delighted to be back with Glencullen Dundrum MDS for his fourth year as musical director. He joined GDMDS back in 2020 and was set to play the part of Trevor Graydon in their production of "Thoroughly Modern Millie" which, unfortunately, did not make it to the stage. Since then, he has musically directed their 50th Anniversary Concert, "Footloose" and "Fiddler on the Roof". Previous musical direction credits include "Young Frankenstein", "Made in Dagenham", "The Wedding Singer" and "The Pajama Game" with KIMS; "Tír na nÓg" with Aon Scéal Theatre; "The Wedding Singer" with Kilcock MDS; "Sister Act" with Tullyvin MS;

"Spring Awakening" and "In the Heights" with UCD MS; and "Mamma Mia!" and "Little Shop of Horrors" with UCD Dramsoc. He would like to thank the incredible cast, musicians, backstage crew, front of house and the committee for all of the hard work that went into this production. Finally, he would also like to thank Damien and Nicole for their creative collaboration. He hopes you will enjoy this fantastic show as much as he has enjoyed musically directing it.



Nicole McDonald - Choreographer

Nicole began her professional training at Laine Theatre Arts receiving an associate in dance. She later completed a masters in dance from Limerick University. She has over 19 years' experience in teaching, professional dance, creative directing and choreography. Her professional career has taken her around the UK, America and Europe as well as tv and film. She is currently head of dance for Bull Alley Theatre Training College and teaches Jazz in Sallynoggin College, Coisceims's Broadreach dance programme and Monica Loughman Ballet Company. Nicole also runs Steptacular Performing Arts. Choreography credits include Steptacular's yearly productions, "Ragtime", "Follies", "Steel Pier", "Parade", "Tommy", "Company", "Titanic", "Evita", "Sweeney Todd", "Ozmopolitan", "Blondalot", "Freaked", "Hot Mikado", "Pippin", "Calamity Jane", "Oklahoma!", "Fiddler on the Roof", "Guys and Dolls", "Oliver!", "Babes in the Wood", "Westside Story", "Me & My Girl", "Grease", Eircom's "Ireland's Got Talent", "The Belle Bottoms" (Vodafone Comedy Festival), "A Man of No Importance", "The Witches of Eastwick", "Sister Act", "Chess", "Hairspray", "Spamalot", "Anything Goes", "The Addams Family" and "Rock Of Ages". She is delighted to be back with Glencullen this year on their production of "All Shook Up" and wishes cast and crew the very best of luck for the run.



ELVIS - The Man, The Music, The Legend

Elvis Aaron Presley was born in Mississippi on January 8, 1935. His family was poor and his father had a tough time holding down a job. Growing up, Elvis was a shy child who was very close to his mother.

When Elvis was in eighth grade, his family moved to Memphis, Tennessee. There, he was exposed to a wide variety of music. Elvis first went to the studio in August of 1953 to record a song for his mom. It was called "My Happiness."

Elvis' unique style of music and performance were all his own. His music was a combination of country and gospel music. He also danced around on stage shaking his hips. At the time, many adults were shocked by his music and dancing. When he went on TV, he was usually asked not to dance or was filmed from the waist up. Teenagers, however, loved Elvis' music and dancing. They had never seen anything like it and they loved it.

Elvis was drafted into the army in 1958. Elvis wanted to be treated like a regular soldier. He served in the army for two years and was released in 1960. During that time, he was part of the 3rd Armored Division in Germany. He was paid like other soldiers, but donated his pay to charity.

During the mid-sixties he spent more time on movies and his music career slowed down. He made his big comeback in 1968 with a television special showing him performing various songs. In 1969, he released the album From Elvis in Memphis which contained the number one song "Suspicious Minds."

Elvis Presley died of heart failure on August 16, 1977. His health had deteriorated over the previous years, largely due to increased weight and drug use. He was buried at Graceland near the graves of his mother and father.

PRODUCTION TEAM

Lighting:	Ciaran Doyle
Sound:	Vinny Osborne
Mics:	Mary Mics
Stage Manager:	Robert Coventry
Backstage:	Philip Coventry, Mark Claffey, Louise Culleton, Helen Cusack & Chris Ó'Conchúir
Costumes:	Catherine Coventry & Shelley Culloty
Props:	Aoife Ryan, Aoife Durkin, Fiona Doyle and Regina Kelly
Hair & Makeup:	Catherine Coventry
Front of house:	Eilish Ryan, Tom London & Alan London
Set Design:	Damien Hurley
Set Construction:	Tom Ronyane, Bob O'Kelly, Robert Coventry & Philip Coventry
Orchestra:	Barry Power (Keys), Patricia Carroll (Reed), Ciara Lambkin (Trombone), Darren Bell (Guitar), Ben Coope (Drums), Patricia Carroll (Reed), Adrian Jackson (Bass), Fionnán Keogh (Trumpet)
Committee:	Catherine Coventry (Chair), Chris Ó'Conchúir, Louise Culleton, Conor Delahunty, Helen Cusack, David O'Hara & Regina Kelly

The committee would like to give a special thank you to Romayo's, Fanagan's Funeral Home, Sandyford Little Theatre, Joe Fallon Design, Druid Software, Pinnacle Electronic Solutions, Peter Mark, Ciaran Nevin Hair Salon, Catherine Coventry, Michelle Kennedy, Shona Fagan and the Staff of the DLR Mill Theatre for their support.



ALI COYNE - NATALIE/ED

Aly's training began at a young age and includes Royal Academy of Dance Classical Ballet Grade 8 & Advanced 1 with distinction, Irish Academy of Dramatic Arts, RTÉ Cór na nÓg, Betty Ann Norton Theatre Agency, KC Dance Academy and Honor Heffernan Vocals. She has worked professionally for SG Entertainment & Cadbury Ireland. Credits include Meg in "The Phantom of the Opera" Irish Premiere, Mary in "Jesus Christ Superstar" and Ariel in GDMDS's 2023 production of "Footloose". Aly is delighted to be back on stage with Glencullen this year!

GAVIN MOLONEY - CHAD, THE ROUSTABOUT

Gavin has spent more than ten years performing on and off stage in the Dublin and Wicklow area. His love of theatre started at a young age and he hasn't looked back since. Stage credits include Ren in "Footloose" with GDMDS, Freddie in "Chess" with DMDS (Winner of AIMS award for Best Singer), Mr. Bumble in "Oliver!" with R&R, Eddie in "Made in Dagenham" with KIMS and Benny in "In the Heights" with UCD. Directing credits include "American Idiot" & "Chicago" with UCD. Gavin wants to thank everyone for their amazing work on this phenomenal show!



ÉANNA O'DONNAILL - DENNIS

Éanna is thrilled to be back with GDMDS after having had so much fun playing Willard in the 2023 production of "Footloose" (AIMS Best Supporting Actor Nominee). Éanna caught the musical theatre bug in 2022 playing Leo Bloom in "The Producers" with Pop-Up Theatre Sligo (AIMS Best Comedian Nominee). Since then, he played Don Price in "Big Fish" with HXT & Ziggy in "Young Frankenstein" with KIMS. He is grateful for the comradery, encouragement, & commitment from everyone involved & hopes you enjoy the show & Elvis tunes!

MARIA O'LOUGHLIN - MISS SANDRA

A member of GDMDS since 2015, Maria has performed with the society in "Anything Goes", "Calamity Jane" (playing Adelaide Adams), "Copacabana", "Footloose" (playing Urleen) & "Fiddler on the Roof" (playing Fruma Sarah). Other roles include Sr. Margareta in "The Sound of Music" & Frenchie in "Grease". Maria is really looking forward to playing Miss Sandra in this year's production. She would like to thank the cast, production team and committee for all of the hard work they have put into this wonderful show!



ELOISE BRODERICK - LORRAINE

This is Eloise's second production with GDMDS after playing Hodel in "Fiddler on the Roof" last year. She has been performing & training in musical theatre for the past twelve years. Her credits include Elle Woods in "Legally Blonde", Morticia in "The Addams Family", Mrs. Bucket in "Charlie and the Chocolate Factory", Miss Honey in "Matilda" & Lina Lamont in "Singin' in the Rain". She hopes you all enjoy the show!



ALAN LAO - DEAN

Alan is delighted to be performing his first show with Glencullen! Some of his past credits include: Sammy in "The Wedding Singer", Carlos/Grandmaster Chad in "Legally Blonde", Dentist in "Little Shop of Horrors" and Otto in "Spring Awakening". He has also enjoyed playing various ensemble roles in "Les Miserables", "Rent", "Made in Dagenham", "Young Frankenstein" & "Chess"! Alan would like to thank the production team for their help and support throughout rehearsals and for everyone in Glencullen for welcoming him to the society!

GAIL MCGRATH - SYLVIA

A long-time member, Gail's first big role with us was as Conchita in "Copacabana" for which she received an AIMS nomination for Best Comedienne. Her last performance was 7 years ago in "Sweet Charity" & she is excited to be back on the stage. She would like to thank the cast & crew for all their hard work & especially her sister, Alice, for not complaining too much about the recent increase in singing at home!



MARY-BETH JENNINGS - MATILDA HYDE

An AIMS and multi- feiseanna award-winner, Mary-Beth is delighted to be back in the Mill with GDMDS after "Fiddler on the Roof" in 2024, where she played Golde. Past favourite roles include Eliza in "My Fair Lady", Charity in "Sweet Charity" Carrie in "Carousel", & Betty in the Irish Premiere of "White Christmas". She has also appeared in productions & concerts in the NCH including "La Traviata", "The Sound of Music", "Hansel & Gretel", "and "Sondheim 80th Celebration Concert", to name a few.

CATHAL BUTLER - SHERIFF EARL

Cathal joined GDMDS in 2022 and since then has been involved in many productions, including "Fiddler on the Roof" and "The Snapper". Cathal's love of drama and performing dates back to his days attending Ann Kavanagh's Young People's Theatre. He can't wait to play the role of Sheriff Earl and is looking forward to sharing the stage with such a friendly and talented cast.



PETER O' BRIEN - JIM

Peter is one of the longest-running active members of GDMDS, having been involved in most of their productions over the last two and a half decades; onstage, backstage, on our committee, or front of house. His favourite roles have included Martini in "One Flew over The Cuckoo's Nest", Michael in "Dancing at Lughnasa", Declan in "Many Happy Returns", Cowboy Bob in "Footloose" & Seth in "The Hired Man".

OUR CAST



BACK ROW: Garrett Grimes (Bus Driver), Rob O'Connor (Backing Vocals), David O'Hara (Fella), Conor Delahunty (Prison Warden), Mikey Deasy (Backing Vocals),
FRONT ROW: Regina Kelly (Henrietta), Rachael O'Brien, (Barfly), Aoife Durkin (Barfly), & Rachel Hanna (Barfly).



BACK ROW: Liam Ryan, Conor Delahunty, Mikey Deasy, Eanna Ó Donaill, Garrett Grimes, Rob O'Connor, Gavin Molony, David O'Hara, Rebecca Kelly, Maria Graham, Eloise Broderick, Deirdre Menton & Fiona Doyle.
MIDDLE ROW: Cathal Butler, Aly Coyne, Aoife Durkin, Regina Kelly, Maria Gorman, Emma Docherty, Fiona O'Sullivan, Rachel O'Brien, Rachel Hanna & Evanna Walsh.
FRONT ROW: Aoife Ryan, Maria O'Loughlin, Alan Lau, Niamh Matthews, Kathleen Cloonan, Chloe O'Brien, Niamh Thornton, Shelley Culloty Michelle Kennedy & Ellen Menton.

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