

Chairperson's Address

Good evening, ladies, gentlemen, members and friends. On behalf of the members of Glencullen Dundrum MDS, it is my immense joy to extend a warm welcome to each of you to the dlr Mill Theatre tonight for our production of "Little Women". Your presence here tonight is truly appreciated, and we are thrilled to share this dramatic journey with you.

Before we start, I have a few people I would like to thank:

Firstly, to our generous sponsors and patrons of the society, especially Pat Kingsley, Lilo McGuinness and Sean Murphy, we extend our heartfelt thanks. Your support has been vital in making this production a reality. Your belief in the power of the arts to inspire and bring joy to our community is deeply appreciated, and we are honoured to have you as part of our extended Glencullen Dundrum MDS Family.

I would like to give a special thank you to Ronan and Elizabeth and the staff of St. Tiernan's community school and the 137th Balally Scout Group for the much-appreciated use of their rehearsal spaces.

Thank you also to Shona, Kate, Barry, Michelle, Kris and all the wonderful staff at the dlr Mill Theatre. It is a pleasure to collaborate with such a passionate team that shares our commitment to the arts, and our members always look forward to getting back into the Mill.

A special acknowledgment is due to the extraordinary cast, production team, support crew, front of house, our social organisers, and everyone else who makes our society what it is, who have poured their hearts and souls into this production. Their hard work, dedication and talent have brought this play to life in a way that is truly spectacular. We are delighted that we were able to get this production together and I'm delighted that you will get to see all the hard work, dedication and love this cast put into this show while guided by the fantastic people both on stage and behind the scenes.

Last, but certainly not least, a heartfelt thanks to my committee (Chris, Louise, Conor, Regina, Helen & David) for everything through the season. Your leadership, organisational skills, and passion have been the guiding force behind the scenes. I am grateful for each one of you.

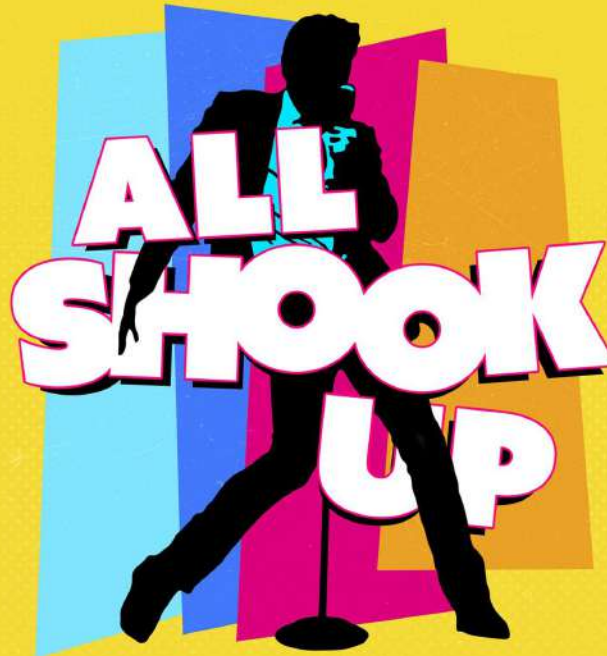
As the curtain rises, I hope you'll enjoy this amazing play and the fantastic people who have put so much effort into bringing it to life.

Enjoy the show!

Catherine Coventry

Chairperson
Glencullen Dundrum MDS

Glencullen Dundrum MDS Presents



Inspired by and featuring the songs of **ELVIS PRESLEY®**
Book by **JOE DIPIETRO**

March 2025

GLENCULLEN DUNDRUM MDS PRESENT



Little WOMEN

by Peter Clapham
Adapted from the novel by Louise M. Alcott

dlr Mill Theatre, Dundrum
5th - 9th November 2024


Comhairle Contae County Council


dlr MILL THEATRE
DUNDRUM

ABOUT THE SHOW

Little Women is a coming-of-age novel written by American novelist Louisa May Alcott, originally published in two volumes, in 1868 and 1869.

In picturesque nineteenth-century New England, tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy are responsible for keeping a home while their father is off to war. At the same time, they must come to terms with their individual personalities—and make the transition from girlhood to womanhood. It can all be quite a challenge. But the March sisters, however different, are nurtured by their wise and beloved Marmee, bound by their love for each other and the feminine strength they share.

OUR CREW

Director - Bernard Doyle

Bernard Doyle is an actor and director who has been involved with GDMDS for many years. Previous directing roles include "Bookworms", "The Field", "Many Happy Returns" and "Dancing at Lughnasa". Previous acting credits include Coleman in "The Lonesome West" and Robin Goodfellow (Puck) in "A Midsummer Night's Dream". He is thrilled to be back in the Mill Theatre and thanks the cast and crew for all their hard work in bringing "Little Women" to life.



Stage Manager: Robert Coventry

Set: Tom Ronayne, Robert Coventry & Phillip Coventry

Lighting Design: Michelle Barry

Costumes: Louise Culleton & Catherine Coventry

Sound Design: Chris Ó'Conchúir

Front of House: Tom London, Eilish Ryan & Liam Ryan

Backstage: Robert Coventry, Phillip Coventry, Helen Cusack, Louise Culleton

A Special thank you to all our members, friends & loved ones for all their support. A special thanks also to all the staff in the Mill Theatre for helping us with show week!

OUR CAST

Amy March - Louise O'Connor

This is Louise's first play with GDMDS, having been part of several of our musical productions. Previous theatre credits include Adelaide in "Guys & Dolls", Roxie in "Chicago", Nikki in "Curtains", Logainne in "Spelling Bee", Patty Simcox in "Grease" & Wendy Jo in "Footloose". Louise was delighted to receive an AIMS nomination for Best Comedienne for the role of Inga in "Young Frankenstein".



Jo March - Amy MacCarthy

Amy is delighted to be back on stage after taking part in the hilarious play, "The Snapper", last year. Amy spent years prior to this playing a variety of roles with GDMDS, KMS & Balally players. She has really enjoyed playing Jo and being part of this classic with such a wonderful cast and crew.

Meg March - Eimear Slattery

Eimear first joined GDMDS in 2013, playing the role of Christina Mundy in "Dancing at Lughnasa". She has performed in numerous plays with both GDMDS and Sandyford Little Theatre. She can't wait to share the stage with such a lovely, talented group under the direction of Mr. Bernard Doyle.



Beth March - Ashley Murray

Ashley attended Anne Kavanagh of the Young People's Theatre and also attended Gillian Oman of ITW. Ashley has been vocally coached by both Irene Gaffney & Cita Crefeld. This is her third time performing with GDMDS at the Mill Theatre where she played Mrs. Thorn in "Goodnight Mister Tom" & a cowgirl in "Footloose". She also played Sarah in a short film, "Germs".

Hannah - Carmel Tubbert

Carmel is a longstanding member of GDMDS, taking both leading & supporting roles in our musicals & plays. Previous roles include the Reverend Mother in "The Sound of Music", Calamity in "Calamity Jane", Sally in "The Hired Man", M'Lynn in "Steel Magnolias" &, most recently, Yente in "Fiddler on the Roof". She is excited to be back on stage & hopes you will enjoy "Little Women".



Mrs. March (Marmee) - Niamh Buckley

Niamh joined GDMDS in 2008 for their performance of "Oliver!". Since then, she has been part of the chorus in many musicals & later played the part of Sandra in "The Rats", Mrs. Stokes in "Knightsbridge" & Celia in the Mill's production of "Calendar Girls". Niamh has really enjoyed the laughter & fun that being part of the cast of "Little Women" has brought about.

Aunt March - Dorothy Clements

Drama & musicals have been Dorothy's passion for as long as she can remember. Her many & varied roles include Golde in "Fiddler on the Roof" and Judith in "Hayfever". Dorothy is also an active member of Sandyford Little Theatre, Temple Players, Sweet and Dry, & Making Hay Theatre. She is delighted to be back with GDMDS for this production of "Little Women".



Laurie - Conor Delahunty

Conor has been with GDMDS since 2015 when he joined the cast of "Anything Goes" as a sailor. A regular member in our chorus & dancers, he has also recently played Lile in our production of "Footloose" and Fyedka in "Fiddler on the Roof". Outside of musicals & drama, Conor is also a member of the comedy group, "Cool Baby".

John Brooke - Brian O'Sullivan

Brian has acted with several amateur groups in Dublin over the past 15 years. Highlights include Joe in "Year of the Hiker", Vincent in "Bookworms", Ivan in "The Proposal", Alec in "The Rats" and Fred in "A Christmas Carol".



Mr. Laurence - Brian O'Gorman

This is Brian's second production with GDMDS, having played Tevye in last year's production of "Fiddler on the Roof". Brian has previously worked with Avonmore, WLOS, Gorey, Carnew, Teachers', HXT, Bray, Raspers, Yellow Moon & ESB MADSOC, for which he won an AIMS award for his role as Charlie Guitteau in Sondheim's "Assassins" in 2015.

Mr. March - John McGouran

John has been performing with GDMDS since 2006, appearing in many dramatic & musical productions in that time. Drama credits with GDMDS include Father Welsh in "The Lonesome West", Mortimer Brewster in "Arsenic and Old Lace" & Tom in "Red Roses & Petrol".

