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A word from our Chairman

Ladies, Gentlemen and Children,

On behalf of our cast, crew and committee it is my great pleasure to extend a very warm welcome to you this evening as we open our twenty-seventh season with Rodgers and Hammerstein's wonderful musical 'South Pacific' which celebrates its fiftieth anniversary this year!

The last year has been another great one for 'Glencullen'. Just weeks after 'Wizard of Oz' last April, we once again travelled to New Ross to enter the AIMS Choral Festival. Then we had a tremendously successful run with the hilarious farce 'Holiday Snap' last November in The Gallops in Leopardstown Valley and travelled again to the Cavan Drama Festival last month. We are absolutely thrilled and proud that, again for the second year running, we were more than rewarded for our efforts when our Deirdre O'Sullivan deservedly won the Best Actress Award in our section with her brilliant performance as the worldly 'East-Enders' Eve!

Although you'll see lots of 'old' faces on stage tonight, we are delighted to once again welcome some new members to our cast, including some of the children who have been with us for the last two years for 'Oliver' and 'The Wizard of Oz'. As always, there are a lot of people to thank for the huge effort they have put in to tonight - our cast, stage crew, committee, patrons, sponsors, advertisers, friends, helpers, advisors, Ray and Derek (on lights), Gerry (who built the set), Mike (on sound) and a special thanks to mums, dads, spouses, partners and families for their support and patience over recent weeks.

We have an entirely new production team, and we are delighted to say that everyone has worked tremendously hard and got along famously. Our special thanks go out to Bernard our Director, Ray our Musical Director (and chief-suggestion-maker and problem-solver!), Helen our Choreographer and Claire her ever-patient assistant not just for their hard work but for their unfailing support and enthusiasm!

As always, a special thanks to you the audience, for supporting us through the years and once again this evening. Please sit back, relax and enjoy the show!

We proudly dedicate this evening's performance to the memory of one of our very special friends, Mr. Tommy Ebbs - this one is for you Tommy.

Mary Van Esbeck, Chairman.

South Pacific - The Musical

The Composers:

Richard Rodgers was born in New York in 1902 and is still considered to be American musical theatre's most successful and influential composer. Rodgers composed with Lorenz Hart from 1925 to 1942 and it was only after Hart's death that he teamed up with Oscar Hammerstein .

Hammerstein, also a New Yorker, was born in 1895. He was a successful lyricist prior to teaming up with Richard Rodgers, earning his first successes with 'Rose Marie' in 1924 and 'The Desert Song' in 1926. In 1927 he penned both the book and lyrics for 'Show Boat'. In 1943, Rodgers and Hammerstein collaborated on their first 'musical play', **Oklahoma!** which introduced a new idea into musical theatre -- the integration of plot, music and dance -- and is still considered to be the masterpiece of the American musical stage.

Rodgers and Hammerstein's partnership was to be a long and fruitful one producing some of the world's best loved, most popular and most enduring musicals. They worked together for 16 years and in 1944 founded Williamson Music which first published the score for **Oklahoma!** and then went on to bring to the stage their other classic musicals - **Carousel (1945)**, **South Pacific (1949)**, **The King and I (1951)** and, of course, **The Sound of Music (1959)**.

Although Oscar Hammerstein died in 1960 and Richard Rodgers in 1979, their memories will live on forever in the hearts and minds of music (and musical) lovers the world over. We hope they are watching us tonight.

The Show:

'South Pacific' the musical play, celebrates its fiftieth birthday this year. Based on **James A Michener's** book '**Tales of the South Pacific**' (for which he won the **1950 Pulitzer prize for Drama**), Rodgers and Hammerstein composed '**South Pacific**' as a musical play and it opened in New York in 1949 in The Schubert Theatre, New Haven. **Mary Martin** had the role of Nellie Forbush, a part she was to play for two years - a record length of time for any individual to play a lead role in a musical without a break, while **Ezio Pinza**, a matinee idol, played Emile de Becque.

The Show (contd....)

Due to the advancement in wide-screen cinematography in 1950's Hollywood, '**South Pacific**' was considered to be part of a new genre of 'blockbuster' musicals when, in 1958 it was made into a film by Twentieth Century Fox. It starred Rosanno Brazzi (Emile de Becque) and Mitzi Gaynor (Nellie Forbush) with de Becque's singing voice being provided by Giorgio Tozzi. In that era musicals, by their very nature, tended to deliver an alternative vision of reality giving the audience the opportunity, for even a short while, to step into the world of glamour, romance and make-believe. 'South Pacific', however, was considered to be risqué for its day due to its frankness in the way it dealt with miscegenation and 'sexual promiscuity'!

South Pacific got three Academy Award nominations in 1958 and won the **Oscar for Sound** with the famous gold statue being awarded to a Mr. Fred Hynes, the film's sound director. When the film opened in London in the Dominion Theatre in Tottenham Court Road it proceeded to run for a record-breaking four years and 22 weeks -- the longest ever cinema run for a musical! The film version brought the music of "South Pacific to a much wider audience and made popular songs like **Some Enchanted Evening** and **I'm Gonna Wash That Man Right Out Of My Hair**.
Happy half a century **South Pacific!**

Synopsis of the story

The action of the play takes place on two islands in the South Pacific during World War Two. There is one week's lapse of time between Act 1 and 2. Our show opens on the terrace of the plantation home of Emile de Becque.

Synopsis of Principal Musical Numbers

Act One	
Dites-Moi	Ngana & Jerome
A Cock-eyed Optimist	Nellie
Twin Soliloquies	Emile & Nellie
Some Enchanted Evening	Emile
Dites-Moi (Reprise)	Ngana & Jerome
Scene 2: - Another part of the island	
Bloody Mary	Sailors & Marines

continued overleaf

Synopsis of Principal Musical Numbers continued

Scene 3: - The edge of a palm grove near the beach

There is nothin' like a dame
Bali Hai
I'm gonna Wash That Man Right Out-a My Hair
Some Enchanted Evening (reprise)
I'm in Love with a Wonderful Guy
Bali Hai (reprise in French)
Younger than Springtime
Finale of Act One

Billis, Sailors & Marines
Bloody Mary
Nellie & Nurses
Emile & Nellie
Nellie & Nurses
Native Girls
Cable
Emile

Act Two

Happy Talk
Honey Bun
You've got to be Carefully Taught
This Nearly was Mine
Some Enchanted Evening (reprise)
Finale of Act Two

Bloody Mary
Nellie, Billis & Ensemble
Cable
Emile
Nellie
Emile, Nellie, Ngana & Jerome



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&
Dramatic Society**

on their production

of

***South
Pacific***

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Dorothy Clements (Bloody Mary)

The role of Bloody Mary is one of Dorothy's favourites. She played it the last time we did South Pacific. Other musical roles have been Adelaide in Guys & Dolls, Mrs. Pearce in My Fair Lady and Nettie Fowler in Carousel. No stranger to drama either, Dorothy has played Nellie in Hatcher, Mrs. Quirke in Semi-Private, Fran Lurter in House of Frankenstein and Mary in A Life.



Les Vickers (Professor)

Les has been a member of Glencullen since 1993 when he took part in 'Oklahoma' and in recent years has worked both on and off stage in many productions such as 'Carousel', 'My Fair Lady' and 'Wizard of Oz' as stage crew and chorus member. Les thoroughly enjoys 'the craic' during the week of the show and is looking forward to tackling the role of Professor in tonight's production.

James O'Reilly (Luther Blissett) signed the Winter of 1997 when James joined us for The Chastitute. He has been very busy in all our productions. He was the Wizard of Oz followed by his role as Peking in Hodgekashan and tonight he will be playing the role of Luther Blissett.



Sarah Caprani (Liat)

Sarah was, quite literally, 'brought up' with 'Glencullen' as she used to attend rehearsals as a very small child with her mum, Frieda, who has starred in many of our productions. Sarah was a member of the chorus in our productions of 'Fiddler on the Roof', 'Carousel' and 'My Fair Lady' and we're delighted that this evening she is playing the lovely role of 'Liat'!

Jason Nelson (Stewpot)

Jason, who hails from Berkshire in England but has lived in Ireland since 1988, is one of our new members and we're delighted to welcome him to 'Glencullen'. He has been 'treading the boards' for many years and as a school-boy combined his full-time education with studying drama and tap dancing and attended 'Redroof's Theatre School' part-time. He has appeared in a number of films and done work in television and on commercials for both BBC and ITV. On his arrival in Ireland, he joined Dublin Youth Theatre with whom he remained for four years. Jason is very much looking forward to tackling the role of 'Stewpot' in tonight's production, his first musical for fifteen years!



Pat O'Keefe (Captain George Brackett)

Pat will need no introduction to any amateur musical enthusiast; requests and invitations for Pat to join shows are so great that there is hardly a society in Ireland he hasn't worked with! Such is Pat's talent as a singer and actor that we could not list here all the roles that he has played throughout his hugely varied career in amateur dramatics. He has been a long-time honorary member of 'Glencullen' and with us has done everything from painting the set to playing 'Big Jule' in 'Guys and Dolls' and 'Lazer Wolf' in 'Fiddler'. In 1994, Pat won a gold medal in the All Ireland Barbershop Quartet competition. As always, we are honoured to have him with us on stage this evening.



Eamonn Murphy

(Commander William Harbison)

Eamonn is a well known face in our productions. His first performance was as Lieutenant Danny Gilmartin in Calamity Jane in 1996. The following year he played an excellent Mr. Chastitute and as the "cheating" Henry in 'Holiday Snap'.

*Eamonn Murphy
Herb's Choice*



Michael Cahill (Radio Operator Bob McCaffrey)

Michael is a well known face with the society and his many roles include Andrew in Oklahoma, Jigger Craigin in Carousel and the infamous Alfred P. Doolittle in My Fair Lady. Michael's other talents are in set design and has worked on many of our sets throughout the years.



Rex Robinson (Lieutenant Buzz Adams)

Rex has now become another well known face in our musicals getting his first taste as Dr. Grimwig in Oliver last year. He performed his first major role as the Lion in The Wizard of Oz and now we think he's hooked for good.

Sean Gaskin (Jerome) / Amy O'Sullivan and Deirdre Lennon (Ngana)

Sean, Amy and Deirdre have been with us since 1997 when they formed part of the tremendous group of 26 children who performed so beautifully in 'Oliver'. They were with us again last year as Munchkins in 'The Wizard of Oz'. Amy and Deirdre will play the part of 'Ngana' on alternate nights. We are delighted to have them with us this evening.



Helen McCann (Choreographer)

Clare Johnston (Assistant Choreographer)

Helen started producing and choreographing in 1990 having played leading roles with a number of Dublin Musical Societies, one of her favourites being the role of Ado Annie in the Gay Byrne Radio Production of 'Oklahoma'. Helen is currently Director of K.F.R.C. Junior Variety Group and the 'Now and Then Production Company'. Later on this year, she will direct 'Fiddler on the Roof' for HXT Musical Society in the new Civic Theatre in Tallaght.

This is Helen's first time to work with Glencullen and she is delighted (and no doubt relieved) to be joined by **Clare Johnston** who is responsible for the tap routine and Liat's dancing numbers and who will choreograph her first show later this year with 'Fiddler'. Helen and Clare are both very much enjoying 'the fun and challenge of licking Glencullen into shape 'choreographically' and hope the 'Happy Talk at rehearsals continues throughout the show.

On behalf of all the gang in Glencullen, we'd like to welcome Bernard, Ray, Helen and Clare on board – it's been great working with you all.

Production Team

Bernard Lynch (Director)

Bernard has been involved in drama and musical societies at many levels since playing the lead in his school's production of 'Playboy of the Western World' way back in 1975. As a teacher in Marian College, he has acted in many of that school's musicals during the eighties and early nineties. His first experience of directing came with 'Oklahoma' in 1997 followed by 'Guys and Dolls' and 'Calamity Jane' in 1999. This production of 'South Pacific' is Bernard's first experience with an (almost) entirely adult cast. He says he is delighted to be working with 'Glencullen' but the jury is still out on whether or not its easier to work with children?



Ray Ryan(Musical Director and Chorus Master)

A very accomplished and talented man, Ray has been 'hooked on music' since his earliest years. He joined the then famous Palestrina Choir in Haddington Road at the age of seven where he received a great grounding in choral singing. Ray then studied piano, singing and clarinet at the College of Music and won the tenor solo in the Feis Ceoil and the Percy French Trophy at the Arklow Feis. Ray became involved in musicals in 1971 when he joined the 'R&R' and has since sung with many musical societies playing such diverse parts as Mr. Snow in 'Carousel' (5 times). Mr. bumble in 'Oliver', Lun Tha in 'The King And I' and Eddie in 'Mack and Mabel'. To date, Ray has been musical director of upwards of 50 shows and has worked with numerous societies including Sandymount M.S. in its heyday when it won the Waterford Festival 3 times in five years and, more recently he achieved success with Kilmacud MDS when their chorus were runners up both at the AIMS Awards and in New Ross at the AIMS Choral Festival. Ray is a founder-member and musical director of the Marian College Musical Society, the Firhouse Singers and the 'Blue Haven Barbershop Chorus (recently seen on television performing at the St. Patrick's Day Parade – new members always welcome!). Ray is delighted to be working with 'Glencullen' for the first time but is greatly saddened by the recent death of his good friend Tommy Ebbs who introduced him to Glencullen and with whom he was to have worked on this production of 'South Pacific'.



Love from Honey Bun
Liam & Helen



Meet The Cast.....

- Ensign Nellie Forbush Deirdre McCabe
- Emile de Beoque Liam Corrigan
- Ngana, his daughter Deirdre Lennon/Amy O'Sullivan
- Jerome, his son Sean Gaskin
- Henry, his servant Joe Murray
- Bloody Mary Dorothy Clements
- Liat, her daughter Sarah Caprani
- Luther Billis James O'Reilly
- Stewpot Jason Nelson
- Professor Les Vickers
- Lieutenant Joseph Cable Paul Byrom
- Captain George Brackett Pat O'Keefe
- Commander William Harbison Eamonn Murphy
- Lieutenant Buzz Adams Rex Robinson
- Yeoman Herbert Quale Liam Ryan
- Radio Operator Bob McCaffrey Michael Cahill

- Lead Nurses Cathy Hallam
..... Carmel Tubbert
..... Leona McEvoy

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- Sinead Ryan, Susan Prendergast, Daphne Hallam,
 - Mary Van Esbeck, Fiona Ivory, Breda McHale, Bridie Perry,
 - Carmel Curran, Edel Fanthrop, Olivia Maher
 - and Pamela Moorikens

- Marines:
- George Ward, Liam Ryan, Garret Grimes, Vincent Dunphy,
 - Joe Murray, Eamonn Murray, Jason Nelson, Les Vickers,
 - Michael Cahill, Daragh O'Duffy

WELL, G. GREAT. - THINKER FOR ALL TIME HELP AGAIN
GOING FROM STRENGTH TO STRENGTH - JUST LIKE
UNITED! UNTILL OUR NEXT SITING - SEE YOU
- Dorael -

you made a Bun
Carmel Honourable
because of your Bun

Garrett,
you were the best
bananaman I've ever seen
change with
see you soon
love



And the Production Team..

- Director Bernard Lynch
- Musical Director and Chorus Master Ray Ryan
- Choreographer Helen McCann
- Assistant Choreographer Claire Johnson
- Set Design & Construction Gerry McKnight
- Set Painting Bernard Doyle
- Lighting Ray Cobban
- Sound Mike Purcell
- Stage Manager Eamon Behan
- Stage Crew Claire Behan, Paul Behan,
Bernard Doyle, Rex Robinson
- Continuity Philip Cullen
- Poster Design Sinead Ryan

- Programme Design & Layout Deirdre O'Sullivan
- Programme Co-ordination Deirdre O'Sullivan, Carmel Tubbert & Leona McEvoy
- Programme Content Deirdre O'Sullivan & Mary Van Esbeck

- Printing of Programme & Tickets Beveridge Print
- Costume Manager Susan Prendergast
- Props Co-ordinator Sinead Ryan
- Hairdressing and Make-up Esme Crabbe
- Ticket Booking Manager Pamela Moorikens
- Front of House Manager Philip Cullen

- Front of House Team: Phillis Corrigan, Marian Cullen, Lillo McGuinness,
John Perry, David Girvan, Bernard Doyle, Margaret Ryan,
Christine Buckley, Tess Armstrong

Garrett, really came out of your
shell this week brilliant
see you soon

Garrett, I had a great time
with you all year
see you all year
love
see you soon

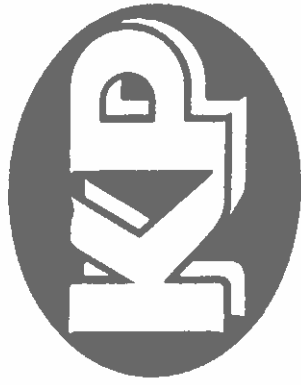
Garrett
you were the best
bananaman I've ever seen
change with
see you soon
love

Garrett,
a wonderful show - well done!
Susan Prendergast

Garrett

with a
menorah
like yours
you should
have the leaf!

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Glencullen Musical & Dramatic Society

'South Pacific' opens our 27th season and happily we continue to go from strength-to-strength. 'Glencullen' was originally formed of people from in and around the Glencullen area but has now expanded to include about 43 members from as near as Stepaside and as far away as East Wall!

Looking at the cast on stage tonight, it is tremendous to see not only several new (and very welcome and talented!) faces but also a lot of long-term members, many of whom started off in the chorus and are playing leading roles tonight.

We are a small but very hard-working society and pride ourselves as much on the friendship and camaraderie among our members as we do on the quality of our productions. We have a policy, where at all possible, of casting our shows from within our own society and are proud that, yet again for 'South Pacific' this is the case; everyone you see on stage this evening is a member of 'Glencullen' and the children in the cast have been with us for the past two years having joined us for both 'Oliver!' in 1997 and 'The Wizard of Oz' in 1998 so they know the team well and are used to working with us. One of our greatest causes for celebration in recent years was in 1995 when we produced the lovely 'My Fair Lady', a musical we had spent many years waiting to do, which was directed by one of our own members, Brian Mahony.

We believe that we are somewhat unusual in musical society circles in that we also perform a play each Autumn which, for the past ten years, has been directed by one of our own members, Margaret Ryan, who hails from Stepaside and who will be known to any of you who regularly attend our shows. We are very proud of the quality of these productions and, for the past two years, 'Mags', as she is known by her friends in the society, has had particular reason to be proud. A talented lady both on and off stage and herself a former AIMS award nominee for her portrayal of 'Calamity Jane', Mags and the team took John B. Keane's 'The Chastitute' to Cavan last year to appear as the opening play in their popular Drama Festival. It was our first time ever to enter a festival so you can imagine our joy when Liam Corrigan (a local Bally man) won the Best Actor award in our section for his moving portrayal of the lead part of John Bosco McLaine. We had such a wonderful and successful weekend in Cavan last year that we felt that this year we just had to go back. We were once again invited to perform the opening play in their Drama Festival which we did with 'Holiday Snap', a hilarious farce which we had a great weeks run with in The Gallops last November . . . and once again we were successful with Deirdre O'Sullivan (originally a Cavan lady but now happily settled in Rathfarnham) bringing home the Best Actress award for her hilarious portrayal of the street-wise 'East Ender' Evel So, thankfully, we've had much to celebrate in recent times!

As with all musical societies, new members of all ages, talents and abilities are always welcome – hard work and great fun guaranteed! Our next production will be our play in November which we will be casting in early Summer and starting work on in early September. If you would like to join us, or know someone who would, either for our play or our musical next April, please give Mary Van Esbeck a call on 298 6759 – she'd be delighted to hear from you.

We know that many of you have been coming to our shows for years – we thank you for your continued support and encouragement and look forward to you being with us for our 28th season next year!

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the best of luck*

"South Pacific"

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It Runs In The Family
The Chastitude
Holiday Snap



Our sincere thanks also to anyone who has helped us in any way who, due to time restraints of going to print, is not included in this programme!

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Dublin 4

A Big Thank You

An enormous amount of hard work, fun, effort and enthusiasm goes into providing a show like "South Pacific" and, as always, that we are here tonight on stage is due in no small way to the generous support we receive from our advertisers, sponsors and patrons. We would also give special thanks this evening to the following who have helped in a variety of ways:

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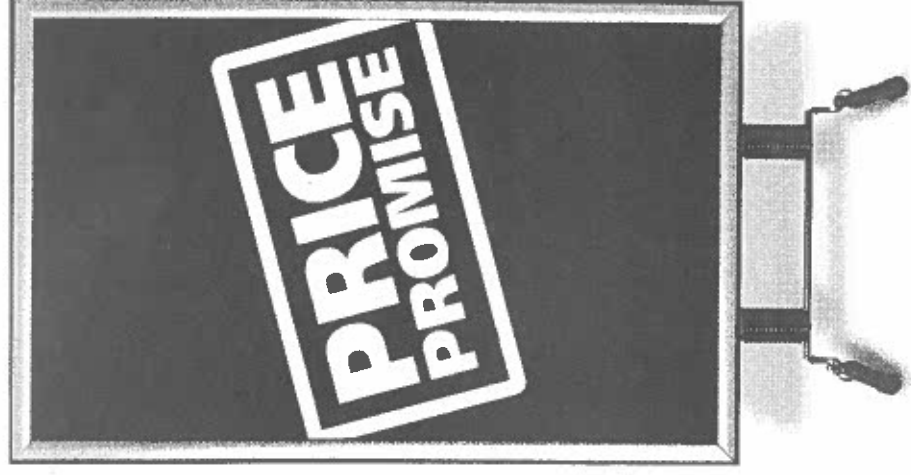
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