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21

present
Rodgers and Hammerstein's

OKLAHOMA

in
St. Tiernan's Community School
Parkvale, Sandford Road

from
Monday 19th - Saturday 24th
April 1993

Mountain View House



Stepaside Village, Co. Dublin
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Larry & Anne Mulvany wish
The Glencullen Musical
& Dramatic Society
the best of luck with
their production of
OKLAHOMA

Join the
cast for
a drink
after
the show

A Word From Our Chairman

It gives me great pleasure to extend a very warm welcome to you for our production of Oklahoma.

1993 is a very special year for this show and indeed for our Society because Oklahoma enjoys its 50th Anniversary and The Glencullen Musical and Dramatic Society celebrates its 21st season in existence. The fact that Oklahoma has withstood the test of time is proof that it is probably the best loved musical ever and the fact that we, as a society are still going strong in our 21st season is testimony to the dedication and commitment of our members down the years.

I would like to take this opportunity to record the Society's grateful thanks to all its sponsors and patrons and of course you, the audience, for all the support and encouragement you give us, without which it would not be possible to produce the quality of show we do every year.

My thanks also to producer Arthur McGauran, musical director Greg Currid, choreographer Liz Stack, Fred Deane and Paul Laycock who play Curly and Will Parker for all their hard work.

So please sit back, relax and help us celebrate the coming of age of The Glencullen Musical and Dramatic Society and the evergreen OKLAHOMA!

George Ward
Chairman.

DAY & NIGHT

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About Oklahoma!

Oklahoma celebrates it's 50th Anniversary this year. Based on Lynn Rigg's "Green Grow the Lilacs", it was written by Oscar Hammerstein II and Richard Rodgers.

Oklahoma premiered at the St. James Theatre, New York, on 31st March 1943 and ran for 2,212 performances. Alfred Drake played the role of Curly and Betty Garde played Aunt Eller. It was directed by Ruben Manoulian and original choreography was by Agnes De Mille.

Oklahoma had it's London premiere at Drury Lane, April 29th 1947 with Howard Keel and Mary Martin in the lead roles. It ran there for 1,548 performances. It also earned the distinction of being the first complete Broadway Musical to be put on wax. It sold over 1,750,000 copies by 1956 and over 2,500,000 by 1960.

Oklahoma was filmed in 1955 by Fred Zinnemann with the late Gordon McCrae, Shirley Jones and Rod Steiger among the cast.

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The Desert Song
Guys & Dolls
Fiddler on the Roof

•
Sive

Many Young Men of 20
Plough and the Stars
Tolka Row
Silver Wedding
All the Way Back
Hatchet
House of Frankenstein
Semi Private
I Do Not Like Thee Dr. Fell

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Meet Some of Us

Fred Deane (Curley)

Fred is extremely well known to many musical societies and has played most leading roles. He first appeared with G.M.& D.S. in 1989 as The Red Shadow in The Desert Song and we are delighted to welcome him again this year.

Carmel Tubbert (Laurey)

We were lucky to have Carmel join us this year and we welcome her beautiful singing voice as Laurey. Carmel has played with Marino Miscellony for 2 years, performed the lead in The Wiz and also performed as Laurey with Carrigtwohill Musical Society. She has been in various Tops of the Town and was a member of the Aer Lingus winning team in 1989.

Anne Ward (Aunt Eller)

Having joined as part of the chorus in 1984, mother of 7, Ann was chosen to play a Vestal Virgin in the production that year of Viva Mexico. She has been a leading chorus member for many years. Her first solo singing role was Grandma Tzeitel in Fiddler on the Roof, and Aunt Eller is her first major role.

Paul Laycock (Will Parker)

Paul is a member of Celbridge Musical Society for the past 4 years where his most notable role was Nathan in Guys & Dolls. He is also involved in Harolds Cross & Tallaght Musical Societies where he previously played Will Parker. Other rolls include Motel in Fiddler, Mr. Murdoch in Brigadoon and Seth in The Hired Man. He would ultimately love to direct.

Liam Corrigan (Jud Fry)

Having been a past Chairman of G.M.& D.S. for 4 consecutive years, Liam has been a busy man since he joined in 1986 as a chorus member in Calamity Jane. He rapidly rose to major roles: Capt. Paul in Desert Song, Nathan in Guys & Dolls and Lazor Wolf in Fiddler. He will be most renowned for his Ygor in House of Frankenstein.

Margaret Ryan (Ado Annie)

Margaret has been a leading member of G.M.& D.S. since 1983 when she joined to play Laurey in Oklahoma that year. She was nominated as best actress in the AIMS awards in 1986 for her portrayal of Calamity Jane. Other favourite rolls include Nellie in South Pacific and Fruma Sarah in Fiddler. In between committee work and raising 14 month old Conor, she also directs our annual play.



Some of the Mens Chorus



Some of the Ladies Chorus

Glencullen Musical & Dramatic Society

The Cast of

OKLAHOMA



Dear Garrett,
You're the best
partner a girl
could ask for!!!
Jennifer

I hope it was
worth missing
the Cup Final for!
Best wishes
Marie

Garrett
Where you
Consume
Food

to Garrett
(John Paul Deane)
Well
from
John Paul

Aunt Eller Ann Ward
Well done
Curly Fred Deane
Laurey Carmel Tubbert
Will Parker Paul Laycock
Liam Fry Liam Corrigan
Ado Anne Margaret Ryan
Ike Skidmore George Ward
Slim Gerard Walsh
Ali Hakim Brian Mahoney
Gertie Cummins Pamela Moorkens
Andrew Carnes Michael Cahill
Cord Elam Philip Cullen
Joe Tommy Dargan

Leigh Corrigan
Ciara Cullen
Carmel Curran
Jenny Hopkins
Kay Jordan
Jenny Joyce
Marita Keenen
Maire Kelly
Nuala Kirby
Marie Maher
Jenny Maloney
Carole Nethercott
Bridie Perry
Helen Rainsford
Mary Van Esbeck
Georgina Ward.

Cowboys & Farmers

Brian Cullen
John Dunne
Jonathan Free
Garrett Grimes
John Perry
Martin Sutton
Owen Warren

Dancers

Dream Sequence
Owen Warren
Georgina Ward
Jenny Hopkins
Jenny Maloney
Mary Van Esbeck
Marie Maher
Marita Keenen

Well done
Best wishes
Maire

Well Done
Best Wishes
Bridie

Good luck
Good Show
Good Bye
Katie

You may have
the match - but you
scored a goal
Thanks for everything
Best regards
Garrett

Put it
Garrett
Three
Cowboys
Dunne
You make
a great
Cowboy
Leigh

Well done
base
TO GAR.
THANKS FOR
MY MATO!!
Mark

You
are
a total
mentee
from
LIARA.

Garrett,
Stay away
from Jonathan
(gone the other
way. What ever
you do don't
bend over)

To Garrett
if sure was
a scandal!
Love and
Caughter
Pamela
xxx

Yes I am
the best
STUART

Well Yarrish
Back to
the Hovon
Lara Hel

Well done
Tommy Dargan

Production Team

Well done
Arthur
Producer Arthur McGauran
All the best, Greg
Musical Director & Chorus Master Greg Currid
Choreographer Liz Stack
Called them 1 day ago
Assisted By Liz Madden
Set Design & Construction Pat Keenan
Don't give up the Day job (only Foking)
Assisted By Elaine Foy
 Caroline Foy
 Aidan Farrell
 Patrick Keenan
 Stewart Ward
 Darren Maguire
 Liam Corrigan
 Tommy Dargan
 Michael Cahill
 Patrick O'Neill
 Claire Fitzpatrick
Caroline
Backdrop painted by Phil O'Neill
Lighting John O'Sullivan
Well done Garrett Maule
Sound Mike Purcell
Costumes Nomac Costumes
Make Up Grace Kinlan
 Sinéad Ward
 Fiona Ryan
Stage Manager Pat Keenan
Assisted By Lynn Perry
 Aidan Farrell
 Darren Maguire
 Elaine Foy
 Caroline Foy
 Claire Fitzpatrick
 Keith Corrigan
M.C. Kieron Ryan
Front of House Dorothy Clements
 Frieda Caprani
 Phyllis Corrigan
 Catherine Dargan
 Barbara Cahill
 Tess Armstrong
Programme Design & Layout John Dunne
 Margaret Ryan
Programme Cover Mike Purcell

Great show well done see you next year
congrats + well done
Asan

To Garrett, every getting better every year, love yours

Best wishes well done, from Simon

to look wonderful in chaps. - Elaine.

Monna M - Mah

Meet Some More of Us

Garrett, here is to the next section
George Ward (Ike Skidmore)
 As chairman of The Society, George would love to see it prosper and grow in the future. We've seen him prosper and grow from chorus member in 1984 to tackle such roles as General Birabeau in Desert Song, Harry the Horse in Guys & Dolls and his most famous role Dracula in House of Frankenstein.

Gerard Walsh (Slim)

Ride em Cowboy
 Gerry joined G.M. & D.S. in 1991 as a chorus member in Fiddler so this is his first speaking role. He is better known perhaps as Stanley in a local famous Laurel & Hardy duo.

Brian Mahoney (Ali Hakim)

Wippity Pickity
 Brian joined the society in 1987 as part of the drama group but soon was roped into the Musicals performing such roles as Benny in Desert Song, Nicely Nicely in Guys & Dolls (he also travelled to Edenderry with this role) and Motel in Fiddler. He also has a great interest in lighting and says his ambition is to play Herod in Jesus Christ Super Star.

Pamela Moorkens (Gertie)

The Best Cowboy in Oklahoma
 Having acted as prompter in Semi-Private, Pam caught the acting bug and landed the part of Maureen in our next dramatic production Dr. Fell last year. This is her first musical with G.M. & D.S.

Michael Cahill (Andrew Carnes)

Oklahoma in 1983 marked Michaels entry into the Society. As well as singing in the chorus, he has also done lighting for many shows and plays and was stage designer, constructor and manager for 4 musicals. A talented man all round, Michael says he thoroughly enjoys every minute.

Philip Cullen (Cord Elam)

Philip's dramatic rolls since joining in 1987 have included a drunken priest, an abrasive rugby player and Ali Ben Ali in Desert Song. He left us for 2 years to tread the boards in Toronto but luckily fame got too much for him and he returned to us.

Tommy Dargan (Joe)

Tommy was involved with Jacobs in Tops of the Town for many years before joining us and playing many rolls in our plays as well as Reb Mordhca in Fiddler in 1991. A stalwart member of G.M. & D.S.

To Garrett, to see you next year. Love, Simon

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List what area of stage you are interested in:

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Margaret Ryan,
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Stepaside,
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bigger
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abnoxious
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of a
monster
Love
AARA*

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