

Director

Helen McCann



Helen's involvement with Glencullen Dundrum MDS spans more than a decade. Her roles have included choreographer and producer, but this is her Directing debut with GDMDS. Helen has a long association with musical theatre across Dublin, spending many years playing leading roles with numerous societies. As a producer she received 2 AIMS nominations for the GDMDS' production of 'The Sound of Music' and Tallaght Musical Society's production of 'Fiddler on the Roof'.

More recently, Helen herself was nominated for the AIMS Best Comedienne award for her role as Widow Corney in 'Oliver!' with HXT Musical Society in 2010. She has now turned her talents to teaching and has her own stage school in Walkinstown called 'YASS' for children ages 4-16.

Musical Director

Dave "Doc" O'Connor

A.L.C.M.



A native of Cork, Doc has made a name for himself in music circles in Dublin and throughout Ireland as Musical Director, Arranger, Composer, Conductor and piano player. As Musical Director he has worked with both professional and non-professional casts.

Among his many accolades, Doc was most recently nominated for Best Musical Director at AIMS 2012 for 'Fiddler on the Roof' which went on to win best chorus.

He was Musical Director of the Cork Opera House Christmas Panto from 2004 to 2008 providing two original songs in each of the last two years.

He has worked as keyboard player and Musical Director for some of the best known entertainers in Ireland - Red Hurley, Brendan Grace, Brendan O'Carroll, June Rogers, Simon Casey, Joe Cuddy, Niamh Kavanagh and Richie Hayes.

He has written two musicals, "Hard Times", an award winning show at the Waterford International Festival Of Light Opera., and "Whiskey In The Jar" which was staged in 2011.

In 2007 & 2008 he produced and was Musical Director for "High School Musical" in Dublin, which enjoyed 2 sold out runs, and was seen by over 10,000 people.

He runs his own recording studio where he works on other original projects as well as recording with singers.

Choreographer

Nicole McDonald

MA Dance, Post-Grad DIP Dance, (A) B.A.T.D, (A) I.D.T.A, I.S.T.D



Nicole has trained in Dance, Singing, Drama and all aspects of Musical Theatre. With over 15 years teaching experience specialising in Jazz and Tap, her professional career has taken her around the UK, America and Europe.

TV and Film Credits include: A Royal Variety Performance - Live from the London Palladium working alongside River Dance, Celine Dion, Michael Barrymore and Vanessa Mae.

She is currently head of dance for Bull Alley Theatre Training College, on the faculty as Jazz Teacher for Sallynoggin College of further Education, Jazz Teacher for Coisceim Dance and a regular Jazz teacher with the Monica Loughman Ballet Company.

Choreography credits include: Steptacular's yearly productions since 2006, Noise Dance Festival, Titanic, Evita, Sweeney Todd, Westside Story, and WIOS award winning show 'The Witches of Eastwick' staged at The Wexford Opera House.

This is Nicole's 1st show with GDMDS. She has had a ball with a great bunch of people and wishes all the cast and crew a successful run with 'Me & My Girl'.

A note from the Chairperson

Good evening,

Welcome to the Glencullen Dundrum Musical & Dramatic Society's Production of 'Me & My Girl'. We are thrilled to be back in, what has become our performing home, the Mill Theatre, Dundrum.

GDMDS have been producing high calibre shows for over 40 years and we certainly promise to do the same tonight. The past few months of rehearsals have been filled with fun, hard work and plenty of laughter, thanks in no small part to our wonderful cast and fantastic creative team of Helen McCann, Dave "Doc" O'Connor and Nicole McDonald. Thanks for enthusiastically going over and above the call of duty!

We simply couldn't pull a show like this together without the hard work of those behind the scenes - our set builders, front of house team, costume designers, hair and makeup artists. Thank you to each and every person who gave us their time over the last few months.

The community support we continue to receive from our audiences, supporters, patrons and sponsors is truly appreciated. As an amateur group, run by volunteers, it would be impossible to bring our shows to this stage without their generous support, and that of Dun Laoghaire Rathdown County Council and many local businesses.

Special thanks to St. Tiernan's Community School, particularly Tony and Paul, who have always looked after us. Thanks also to the 137th Balally Scout Group who let us use their Den for long weekend rehearsals!

Personally, it is such a thrill to stage this fantastic show, during my first year as Chairperson. I have been blessed with a committee of hard working grafters, whose dedication makes my role easier. Thanks for your sheer graft, fresh thinking and great friendship.

And now, sit back, relax and enjoy GDMDS's production of 'Me & My Girl'



Ruth Fitzsimon

Chairperson Glencullen Dundrum Musical and Dramatic society

Gone but not forgotten

Glencullen Dundrum MDS lost one of its longest serving and dearest friends in 2013. George Ward, the longest-serving and honorary life member of the society, passed away at the age of 78. While George had been chairperson of the society on more than one occasion, it was for his massive on-stage presence in both musicals and plays that he will be most remembered.

Always quick with a joke (and well able to take a joke too!) he made the time spent waiting in the dressing rooms a pleasure. In his last role as 'The Judge' in the 'Miracle on 34th Street', the critic described him as 'perfect', and he was right.

Though we have no doubt you are front and centre on some other great stage, you are sorely missed George, by everyone who knew you x.

Glencullen Dundrum Musical and Dramatic Society
by kind permission of Samuel French Ltd
proudly presents

Me & My Girl

Music by Noël Coward
Book & Lyrics by Arthur Rose & Douglas Furber
Book revised by Stephen Fry (1986)

Directed by Helen McCann

December 3rd - 7th 2013

MILL THEATRE DUNDRUM

PROGRAMME



MILL THEATRE
DUNDRUM

A bit about the show

Bill Snibson, from Lambeth, learns that he is the 14th heir to the Earl of Hareford. Can this Cockney geezer really fit into a family of haughty aristocrats? He will only receive his inheritance if Sir John and the Duchess approve of him. Mariah, the Duchess feels that with a little grooming, Bill will be suitable to inherit the title – and the money. However, to make him 'fit and proper' she plans to separate Bill from his cockney girlfriend, Sally. Bill is having none of it, and refuses to accept the title if cannot keep his girl!

Set in the 1930's, this is a tale of love, family and class separation. Get yourselves ready for an evening of laughter, foot tapping beats and full on singing!
Enjoy the show.

Society History

The Glencullen Musical & Dramatic Society was founded in 1971. Over the years we have moved down from the hills to our base in the Mill Theatre, Dundrum. In 2013, the Society changed its name to Glencullen Dundrum MDS to reflect our membership base which includes Glencullen, Sandyford, Balally, Dundrum, Leopardstown and beyond!

We are an amateur, non-profit community organisation. Profits made are reinvested into our next production. We stage one musical and one play a year. New members are always welcome. Find out more at www.glenculendundrum.com or find us on Facebook as Glencullen Dundrum MDS.

Creative Team

Director Helen McCann
Musical Director Dave "Doc" O'Connor
Choreographer Nicole McDonald

Costume Hire Pat Mc Gann Production
Costume Crew Fiona Doyle, Marian Hogan, Valerie Brady

Front of House Therese Hughes, Michelle Kennedy, Cathy Hallam, Eilish Ryan, Helena Murphy, Eimear Slattery and Sonja Kinlan.

Backstage Stage Manager Peter O'Brien
Stage Crew Marcus Wilson, Colm Mac Giolla Phdraig

Bill Snibson

Kevin Hynes

From Leixlip, Kevin first tread the boards at an early age and has been hooked ever since. A graduate of Theatre Studies at Inchicore College, Kevin has performed in numerous plays, pantomimes, cabarets and musicals... even Fossett's circus.



Sally Smith

Niamh Cartwright

A graduate of Theatre and Musical Theatre at Inchicore College, Niamh took a break from the stage for a couple of years. She is delighted to be starting back with GDMDS. Her previous roles included Rose of Sharon in 'The Grapes of Wrath', Hero in 'Much Ado About Nothing', and Princess Jasmine in 'Aladdin the Panto'.



Maria, Duchess of Dene

Dorothy Clements

Dorothy's main previous roles with GDMDS include Bloody Mary in South Pacific, Adelaide in Guys & Dolls, Golde in Fiddler on the Roof, Bessie Burgess in The Plough & the Stars and Lady Bracknell in The Importance of Being Earnest.



Sir John Tremayne

Liam Corrigan

Liam is one of our longest standing members having played a variety of roles - leading man, director, and Chairman. Some of his varied stage roles include Professor Henry Higgins in My Fair Lady, Fagin in Oliver!, Fr Jack in Dancing at Lughnasa and 'The Bull McCabe' in The Field.



Lady Jaqueline Carstone

Ruth Fitzsimon

A graduate of the Betty Ann Norton theatre school, Ruth has been acting and singing from an early age. As the current Chairperson of GDMDS, she is delighted to fit in a 'fix' of performing. Other recent roles with the society include Kate in Dancing at Lughnasa, and Mabel in The Pajama Game.



Gerald Bolingbroke

John Paul McGouran

John has appeared in host of GDMDS productions since 2006 including The Lonesome West, Arsenic and Old Lace, Oliver! And My Fair Lady. After our production of 'Me & My Girl', John moves to the Civic Theatre, Tallaght where he will be appearing as 'Dame Lola' in the Christmas panto 'Red Riding Hood'.



Herbert Parchester

Eamonn Murphy

Eamonn is delighted to be back with GDMDS playing the Family Solicitor. His advice to you is my advice to you is to sit back relax and enjoy the show.



Sir Jasper Tring

Robert Coventry

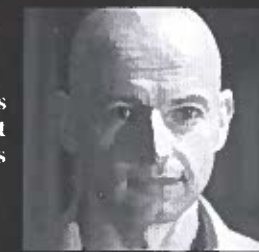
Robert last performed on stage with GDMDS in the Hired Man, 2005. His talents have been used many times since behind the scenes, but he is really enjoying the fun of treading the boards again.



Charles, The Butler

Brendan Phelan

Mill regulars are very familiar with Brendan's acting abilities. His most recent roles in GDMDS plays include Gerry in Dancing at Lughnasa and Bird O'Donnell in The Field. This is Brendan's second appearance in a musical with the society.



Lord Battersby

Tom Ronayne

All rounder extraordinaire, Tom's roles with GDMDS since 2001 have included leading man, director, set design and construction, and committee member. He plays a vital role in the local theatre community with many groups.



Lady Battersby

Imelda O'Sullivan

This is Imelda's fourth show with GDMDS. As a longstanding member of HXT musical society, she is no stranger to the stage!



Mrs Brown

Carmel Tubbert

Carmel is a longstanding member of GDMDS, having performed in musicals and plays in lead and supporting roles including 'The Sound of Music' (Reverend Mother), 'Calamity Jane' (Calamity), 'Steel Magnolias' (M'Lynn).



Chorus

Aisling Murphy, Amy Byrne, Aoife Ryan, Caoimhe Nolan, Christopher Bass, Ciarán Ryan, Emma Smith, Emma-Mae West, Eva Naughton, Garrett Grimes, Grainne Schmitz, James Coleman, Joe McPartlin, Karl Geiran, Kerry Golding, Laura Monks, Liam Ryan, Lorna Hallam, Marian Hogan, Michael Cahill, Myra McPartlin, Niamh Rodin, Nicola Ryan, Nora Peters, Orla McDonald, Rachael O'Brien, Roisin Cartwright, Sarah Coyne, Shona Fagan, Suzanne Sheridan, Valerie Brady

Sponsorship - Please support our sponsors

Many thanks to our main sponsor Dundrum Town Centre
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Brown Cow, Carrickmines

We are grateful for the ongoing support of our Patrons
Pat Kinsley, Eileen & Gerry O'Sullivan, Sean Murphy, Councillor Jim O'Dea, Lillo McGuinness.

