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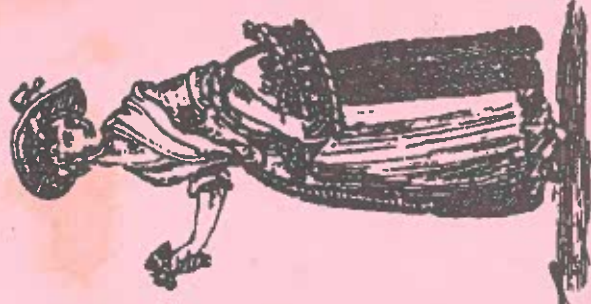
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# MY FAIR LADY

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ADAPTED FROM GEORGE BERNARD SHAW'S PLAY  
AND GABRIEL PASCAL'S MOTION PICTURE 'PYGMALION'

PROGRAMME 50P

# A Word (Or Two!) From Our Chairperson

Ladies and Gentlemen,

A very warm welcome to you this evening to our production of 'My Fair Lady', one of the most popular and classical musicals of all time and which, as a society, we have wished to produce for many years. However, because of the enormity of the show - both from a financial and staging point of view - we have not been able to tackle it until now and so tonight is certainly a wish come true for us.

The people you will see on stage tonight are mainly local talent and we are enormously proud of the fact that all the leading roles have been cast from within the society. The fact that one of our members, Brian Mahoney, has taken this show as his directorial debut and made such a success of it is also a tremendous achievement. Choreographer Jane Ryan is from the local area and of course our production team would not be complete without our resident Musical Director - Greg Currid.

I would like to take this opportunity to thank all the members of our cast and our committee for the fantastic work they have put into this show and, this being one of our biggest programmes ever, I would ask you to enjoy reading it and please to support our local sponsors and advertisers.

So now sit back relax and enjoy this evening's show.

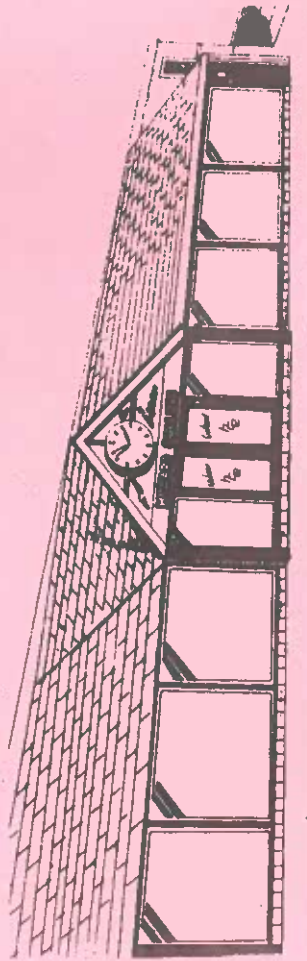
Margaret Ryan.

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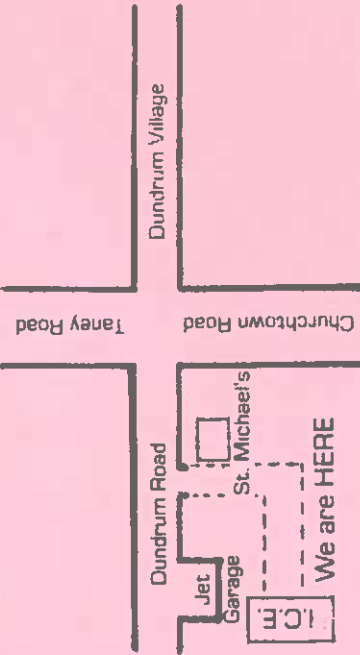
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## *Our Story Opens....*

He had grown accustomed to her face. Now, he sits alone in his study reliving that night only a few short months before ....  
...outside the Royal Opera House, Covent Garden, London. The year is 1912; the hour is late; the opera has just ended. Richly gowned and beautifully tailored Londoners are pouring from the doors of the Opera House and making their way across Covent Garden in search of taxis. Among them is Professor Henry Higgins, an affluent world-renowned authority on linguistics, unaware that he is only moments away from his first encounter with the common flower girl, Eliza Doolittle - a meeting destined to change their lives ....

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# Meet the Cast

*Great to have you along once again. Will love his directorial debut this year having joined GMS as part of the drama group to take part in Silver Wedding. Brian's interest in the stage soon resulted in his involvement in our musicals and he has since played many major roles including Benny in Desert Song, Nicely, Nicely in Guys 'n' Dolls (he also travelled to Edenderry with this role), Motel in Fiddler, Ali Hakim in Oklahoma! and Enoch Snow in Carousel. Brian never lost his love for the drama group and most recently was brilliant as the catastrophic Melvyn in Wedding of the Year, following his role as Detective Sergeant Troughton in Run for Your Wife. Brian's favourite role to date was that of the Baron in House of Frankenstein. Brian, who is also interested in lighting, assisted in the design and construction of tonights set. Once this hurdle has been jumped, Brian's acting ambition is still to play the role of Herod in Jesus Christ Superstar. A teacher by profession, Brian is looking forward to spending his long summer holidays in his native Kilkenny where he intends to devote himself entirely to the real love of his life - synchronised swimming - in which he partners our Musical Director, Greg Currid!*

**Margaret Ryan (Eliza Doolittle):** Margaret - who is our Chairman (and woman!) this year - has been a leading light in GMS since she joined us in 1983 to play the principal role of **Laurey in Oklahoma!** and regular audiences will be delighted to see her back on the stage tonight. Other favourite roles include **Nellie in South Pacific**, **Fruma Sarah in Fiddler**, the leading role of **Calamity Jane** in the musical of the same name, (for which she was nominated for an AIMS award as 'Best Actress' in 1986). **Clementina in The Desert Song**, **Sarah in Guys 'n' Dolls** and, most recently, her hilarious **Ado Annie in Oklahoma!** Margaret is fulfilling her greatest ambition tonight by playing the role of **Eliza Doolittle**. A talented lady, when she is not on stage or doing committee work Margaret is kept busy by directing and producing our annual play. Margaret firmly believes that her early stint as an S.A.S. Paratrooper prepared her well both for her role as mother-of-two and her position as Chairman of GMS. Now that she has had the opportunity to play Eliza in tonights show Margaret's only remaining ambition is to become principal dancer with the Bolshoi Ballet and tackle the demanding lead role in 'The Nutcracker Suite'.



**Liam Corrigan (Professor Henry Higgins):** Liam has been a busy man since he joined GMS in 1986 as a chorus member of **Calamity Jane**. Not only was he Chairman for four consecutive years, he has played such major roles as **Captain Paul in Desert Song**, **Nathan in Guys 'n' Dolls**, **Lazar Wolf in Fiddler**, **Jud Fry in Oklahoma!** and **Billy Bigelow in Carousel**. A talented man, Liam is also a star of our annual drama bringing his special touch to roles as diverse as **Ygor in House of Frankenstein**, the hilarious **Stanley in Run for Your Wife**, **Roger in Dr. Fell** and, most recently, **Frank in Wedding of the Year**. It is Liam's ambition to move to Los Angeles in October where he hopes to audition for a walk on part in 'The Bold and The Beautiful'.



**Pat Keenan (Colonel Hugh Pickering):** Pat, 'Cyril' as he is known among his friends in GMS) is a member since 1987. He has been in **Delugus** and supporting roles and will be best remembered for his portrayal of **Denis in Silver Wedding**. He has played such roles as **Dr. Prendergast in Semi-Private**, **Detective Sergeant Porterhouse in Run for your Wife** and, most recently, **The Starkeeper/Dr.Seldon** last year in **Carousel**. This is 'Cyril's' first major role in a musical and he is very much looking forward to shaving once again next Sunday! A talented all-rounder, when 'Cyril' is not on stage he is busy in the wings and has co-designed, constructed and managed the sets for several our productions, including co-designing/constructing the set for tonights production.



**Michael Cahill (Alfred P. Doolittle):** Michael is yet another talented all-rounder. A member of GMS since 1983, Michael has enjoyed every minute of it since he started off singing in the chorus. He has since risen to the roles of **Andrew Carnes in Oklahoma!** and, most recently, the evil **Jigger Craigin** in last years smash hit **Carousel**. This is Michael's first major role in a musical although up to this he will probably be best remembered for his extraordinary set design and construction for **The House of Frankenstein**. Michael co-designed/constructed the set for tonights production as he has for many past shows. It is a little known fact that Michael and Pat, ('Pickering') turned down the chance to travel to Italy to work on straightening the Leaning Tower of Pisa in order to be with us tonight!

*Michael Cahill (Alfred P. Doolittle)*

**Brian Mahoney (Director & Producer):** Brian is delighted to be making his directorial debut this year having joined GMS as part of the drama group to take part in **Silver Wedding**. Brian's interest in the stage soon resulted in his involvement in our musicals and he has since played many major roles including **Benny in Desert Song**, **Nicely, Nicely in Guys 'n' Dolls** (he also travelled to Edenderry with this role), **Motel in Fiddler**, **Ali Hakim in Oklahoma!** and **Enoch Snow in Carousel**. Brian never lost his love for the drama group and most recently was brilliant as the catastrophic **Melvyn in Wedding of the Year**, following his role as **Detective Sergeant Troughton in Run for Your Wife**. Brian's favourite role to date was that of the **Baron in House of Frankenstein**. Brian, who is also interested in lighting, assisted in the design and construction of tonights set. Once this hurdle has been jumped, Brian's acting ambition is still to play the role of **Herod in Jesus Christ Superstar**. A teacher by profession, Brian is looking forward to spending his long summer holidays in his native Kilkenny where he intends to devote himself entirely to the real love of his life - synchronised swimming - in which he partners our Musical Director, Greg Currid!



**Jane Ryan (Choreographer):** Having choreographed the annual pantomime in Portlaoise for many years Jane joined us last year ready to tackle the relatively calm dance routines for **Carousel**. Such was her success and popularity that we were delighted when she agreed to join us again this year and hope that she will be a part of GMS for many years to come. Jane is looking forward to adding an entirely new dimension to her interesting and varied career this summer when she goes 'underwater' (equipped with her colour co-ordinated close peg) to put Brian (our Director) and Greg (our Musical Director) through their paces for the All Ireland Under 50's Synchronised Swimming Championships which are being held later this year in Carrickrockford.



**Greg (Musical Director and Chorus Master):** Greg came to GMS many years ago as Chorus Master but was soon asked to become our resident Musical Director - a position he has since held with great success and popularity. Greg has conducted us through such musical triumphs as **Fiddler, Oklahoma!** and **Carousel**. Also involved with Greystones Musical and Operatic Society, Greg has taken lead parts in many of their productions (including Freddie in 'My Fair Lady') but prefers to be behind the baton. As a way of relieving stress over recent weeks he and Brian (as in Mahoney, our Producer) took up synchronised swimming - to which they have both become addicted and they are often found early of a morning splashing around in the local pool trying to perfect their pirouettes!



*A favour in bying Petrele. Will love Green.*



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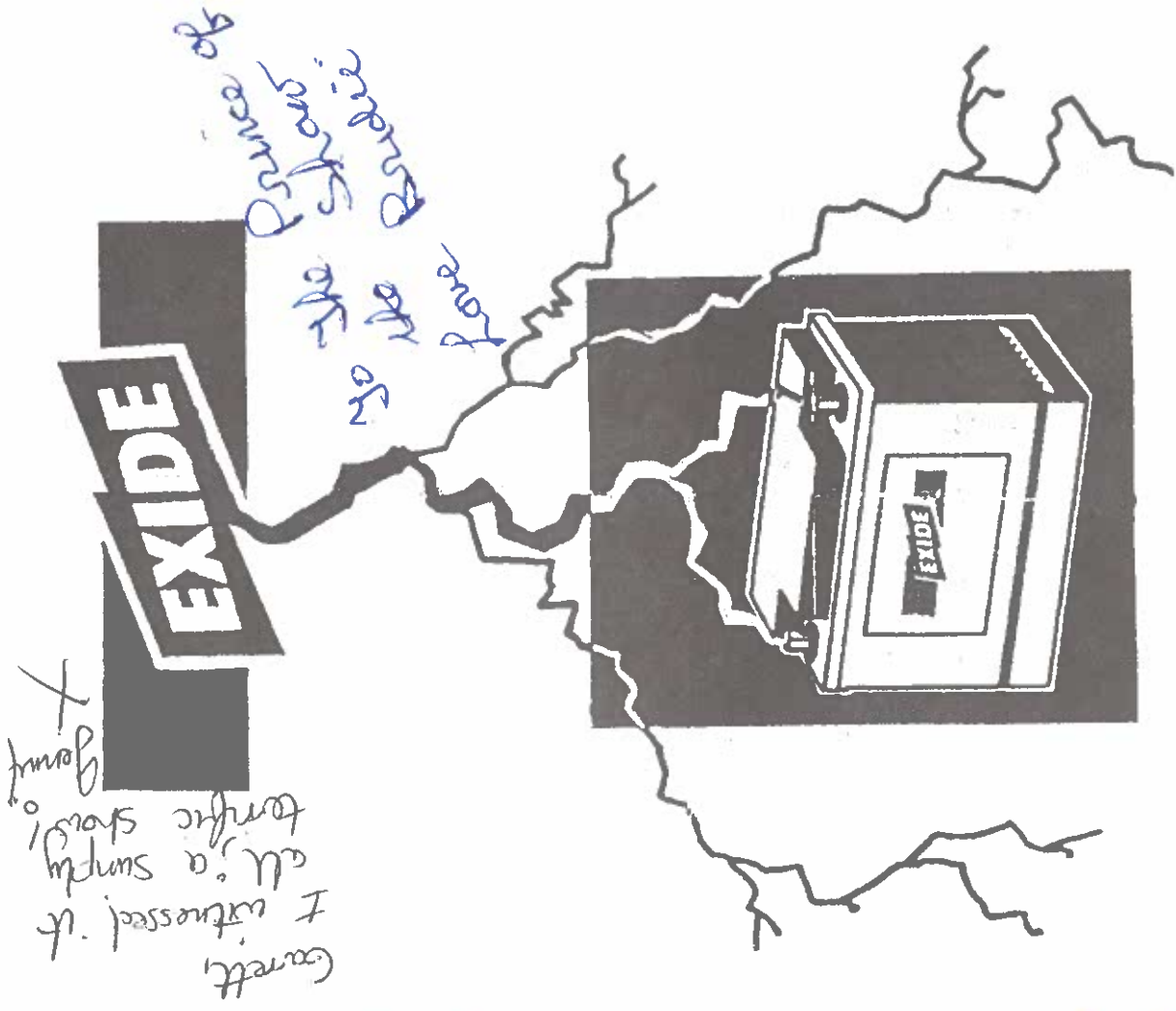
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# The Cast of 'My Fair Lady'

*IN ORDER OF APPEARANCE*  
*To Garrett with black scarf*  
*Thanks for high sheets*  
*and for the help*

- Professor Henry Higgins
- Hedley Battersford-Hill
- Elizabeth Taylor
- Mrs. Ewysford-Hill
- Colonel Hugh Pickering

- Costermongers: Sean Dalton, David Girvan, Gerry O'Brien, John Perry
- Bartender: Garrett Grimes
- Alfred P. Doolittle: Michael Cahill
- Jamie: Gerry O'Brien
- Harry: Pat O'Keefe
- Angry Woman: Mary Van Esbeck
- Mrs. Pearce: Dorothy Clements
- Sally - girl with birdcage: Sarah Caprani

- Servants and Maids: Sarah Caprani, Marti Cogley, Sean Dalton, David Girvan, Marita Keenan, Pamela Moorakens, Gerry O'Brien, John Perry, Carmel Tubbert

- Mrs. Higgins: Freda Caprani
- Lady Boxington: Christine Buckley
- Flowergirl: Ciara Cullen
- Young Boy: Robert Keenan
- Footman: Conor Buckley
- Professor Zoltan Karpathy: Philip Cullen
- Queen of Transylvania: Mary Van Esbeck
- Crown Prince of Transylvania: Garrett Grimes
- Mrs. Higgins' Maid: Jackie Byrne

- Ladies Chorus: Christine Buckley, Jackie Byrne, Sarah Caprani, Maria Cassidy, Marti Cogley, Jordana Corrigan, Carmel Curran, Alison Kirby, Nuala Kirby, Pamela Moorakens, Bridie Perry, Helen Rainsford, Carmel Tubbert, Renee Treacy, Mary Van Esbeck.

- Gentlemen's Chorus: Philip Cullen, Sean Dalton, David Girvan, Garrett Grimes, Gerry O'Brien, Pat O'Keefe, John Perry, Victor Rainsford.

- Children: Ciara Cullen, Niamh Cullen Robert Keenan, David Kirby, Eoin O'Reilly, Leon Treacy and Leoni McGrath.

# Production Team

- Director and Producer: *Tommy Queen* *Garrett*
- Musical Director and Chorus Master: Brian Mahoney
- Choreographer: Greg Currid
- Jane Ryan

Set Design and Construction: Pat Keenan  
 Brian Mahoney  
 Michael Cahill  
 'A little help' from The Cast & Friends

- Scenic Artists: Phil O'Neill & Peter Jones
- Stage Manager: Deirdre O'Sullivan
- Assisted By: Ciaran McGuinness

*What would I do without you - what a love - what a joy - what a pleasure*  
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 Assisted By: *Tommy Dargin*  
 Phillis Corrigan, Tess Armstrong, Sheela Ryan, Linda Foy, Theresa Foy, George Ward, John Dunne and Lyndsey Lambert

*To Garrett*  
*Good luck*  
*from a girl*  
*nice all*

*To Garrett*  
*you looked*  
*you looked*  
*love love*

*Back*  
*from*

*To Garrett*  
*from Front of House*  
*Lyndsey*

*To best from David*

*To Garrett*  
*with love*  
*from*

*Have a cool*  
*one*

*ye soor*  
*ye soor*

*Soor*  
*Soor*

*Soor*  
*Soor*

*Soor*  
*Soor*

*Soor*  
*Soor*

*Soor*  
*Soor*

*Soor*  
*Soor*

*Soor*  
*Soor*



# Ladies Chorus

Garath. You're the only  
Republican who has ever  
thrown me out of a pub  
with such grace!



All make a donation out  
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will love you  
Gentlemen's Chorus  
David  
Harry



Garath You are the best  
Love Maria



**Frieda Caprani (Mrs. Higgins) & Dorothy Clements (Mrs. Pearce):** Frieda has been a stalwart participant of our drama and musical productions she joined us in 1983 to take part in the chorus of **Oklahoma!** Since then Frieda has tackled many varying roles her most memorable being **Katie Brown** in **Calamity Jane**, **Mrs. O'Meara-Hardy** in **Semi-Private**, **Yente the Matchmaker** in **Fiddler on the Roof**, **Countess Bathory** in **House of Frankenstein** and, her most recent role as 90 year old **Aunt Priscilla** in **Wedding of the Year**. Frieda's other love, apart from acting, is country music and she is delighted to currently hold the position of President of the 'Daniel O'Donnell Appreciation Society'.

Regular audiences at GMDs shows will recognise **Dorothy** as one of our leading actresses and singers in both musicals and dramas. Dorothy has performed roles as varied as **Adelaide** in **Guys 'n' Dolls**, **Bloody Mary** in **South Pacific**, **Nellie** in **Hatchet**, **Mrs. Quirke** in **Semi-Private** and **Frau Lurker** in the smash hit success **House of Frankenstein**. Dorothy's performance as **Nettie Fowler** in last year's **Carousel** will be best remembered for her moving rendition of "You'll Never Walk Alone". Dorothy is continuing to take her 'giglets' to cure her problem with late night potting! *The Daniel Key*



**Tom Rooney (Freddy E.-Hill) & Nuala Kirby (Mrs. E.-Hill):** Tom joined us last year as a chorus member in **Carousel** and, with his fine voice, has rapidly risen to his first substantial role as **Freddie Enysford-Hill**. Tom says that after this he is looking forward to returning to the relative calm of live sports reporting!



**Nuala** - who is our Vice Chairman (and woman!) - joined us in GMDs in 1993 to take part in the chorus of **Oklahoma!** and has not looked back since. Those of you who saw **Carousel** last year will remember her terrific portrayal of the conniving **Mrs. Mullin** and, later that year as the malicious **Peggy** in **Wedding of the Year**. Nuala enjoys every minute of it and some day hopes to realise her ultimate ambition to play 'Mary Magdalen' in 'Jesus of Nazareth'. *Garath Always's lovely Nuala*

**Philip Cullen (Zoltan Karpathy):** Philip's dramatic roles since joining GMDs in 1987 have included a drunken priest in **Silver Wedding**, an abrasive rugby player in **All The Way Back**, a wayward husband in **Semi-Private** and harem owner **Ali** in **Desert Song**. He returned briefly to the straight and narrow to play the part of **Sheriff Cord Elam** in **Oklahoma!** but is now back on the slippery slope with his convincing portrayal of the devious **Zoltan Karpathy**. Philip is a great admirer of the **Queen Mother** and hopes to travel to London shortly after the show closes to meet her. *Garath Thanks for the wet one's. Philip*

Garath Thanks for the wet one's. Philip





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It takes a lot of work to put a production like 'My Fair Lady' together and we could not have done it without the many people who have helped us in a variety of ways over recent weeks. People who have given their time, advice, expertise and encouragement as well as providing practical help, props, costumes and rehearsal locations. Our sincere thanks to the following:-

- St. Tiernan's Community School
- Mr. Paddy Byrne (Principal), Caretakers and Staff
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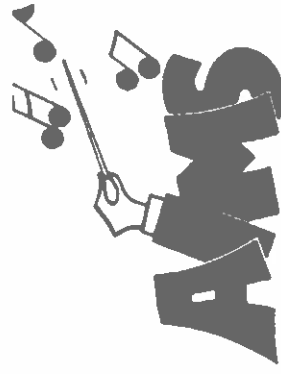
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We produce a musical and play each year and if you would like to join our happy crew for our next production please contact: Margaret Ryan,  
17 St. Patrick's Park, Stepaside, Co. Dublin Telephone: 295 7281

Once again this year a huge thank you to our advertisers, sponsors, patrons and everyone in the audience whose generous support enables us to keep going. We are delighted that you came along this evening and sincerely hope that you enjoy 'MY FAIR LADY' as much here in your seat as we do up on the stage!

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