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Derry Byrne, Manager,  
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# THE HIRED MAN



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# THE HIRED MAN

AN AMATEUR PRODUCTION

A MUSICAL

BOOK BY MELVYN BRAGG

MUSIC & LYRICS BY HOWARD GOODALL

APRIL 26<sup>TH</sup>-30<sup>TH</sup> 2005  
NIGHTLY AT 8.00 P.M.

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Glencullen Musical & Dramatic Society  
the best of luck with their production  
of *The Hired Man*

## A Message From Our Chairman

Good evening Ladies and Gentlemen and may I take this opportunity to welcome you to Glencullen Musical & Dramatic Society's first interpretation and performance of "The Hired Man".

We are delighted to be back performing here in the Pavilion Theatre for the 4th time.

Our Society was established in 1973 and we are proud of our tradition of presenting both a play and a musical each year. Even though it's hard work during the months before the opening night with Committee meetings and rehearsals, etc. once the curtain opens and the lights come up all the hard work is forgotten and the thrill of entertaining you the audience takes over.

I would like to say a big well done to the production team, all the cast, chorus, stage crew, front of house, to Máiread who has done a great job with the costumes and finally to our hard working Committee.

So please sit back, make yourselves comfortable, relax and let us entertain you with this heart touching story and wonderful music of "The Hired Man".

I'm sure you will enjoy tonight's performance.

*Well done Emmette  
on a great performance!  
have fun! ➔*

Yours in Music & Drama,

*Deirdre McCabe*

Deirdre McCabe  
Chairman



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**Wishing the Glencullen Musical & Dramatic Society  
 the best of luck with their latest production**

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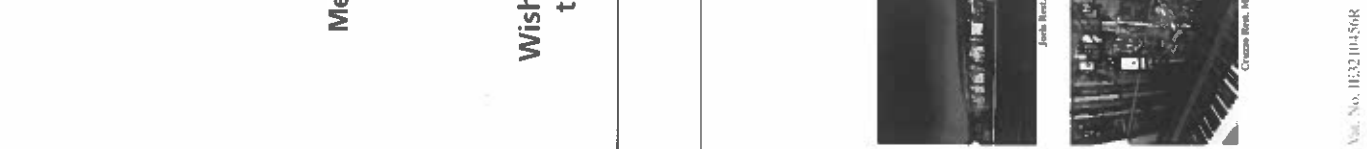


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and their production of

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## The Hired Man - The Story

The Hired Man was Howard Goodall's first professional musical, completed when he was 26. It is a passionate and earthy work, inspired by the stage works of Kurt Weill, English choral and folk music and - specifically - by the emotional impact of seeing Brian Friel's play 'Translations' which is set in rural Ireland.

The initial idea was to write a serious, non-Broadway style musical set in a rural community, based on one of Melvyn Bragg's novels. The Hired Man was a book Melvyn has written "about" his grandfather who died in 1970. While the characters and their relationships are a total fiction, the outline of their lives, indeed the lives of hundreds of thousands of rural folk both in Ireland and England from the turn of the 20th century to the aftermath of the First World War, form the basis of this show. Hiring fairs were a feature of rural life in Ireland as recently as the 1930s.

In Melvyn Bragg's own words: "it's a cavalcade of working class history so unfashionable it's almost out of sight. ... sometimes nostalgic, sometimes painful... it's a tragedy, it's moving, some of it is very funny".

*The Hired Man* was premiered at the Nuffield Theatre, Southampton, and following a season at the Haymarket, Leicester, the show enjoyed a five-month run at the Astoria Theatre in London's West End, produced by Andrew Lloyd Webber. Since then it has been produced both professionally and by amateur groups all over the world.

In 1984 *The Hired Man* was awarded the Ivor Novello Award for Best Musical, earned four Olivier Award nominations, and was voted Best Musical of the Year by the critics of *Time Out*, *The Guardian*, *Punch & The Stage*.

## What The Critics Said About The West End Production

"Howard Goodall's score is one of the finest I have heard in a British musical in years it has its own cumulative choral virility and the ability, in a simple duet about marital survival, to penetrate one's emotional defences... It has a real sense of social breadth and captures the ancestral pull of the land."

*Michael Billington, The Guardian*

"At his first attempt Howard Goodall has smashed the British musical mould; hewing his musical line from Britain's choral traditions with an audacity that is at once thrilling and fearful, Goodall's lyrics and haunting themes are left to fill up the mind with a simplicity that is as rare as it is effective... you will seldom hear voices used with such stirring beauty."

*Carole Woods, City Limits*



## Tom Ronayne

A stalwart of Sandyford Little Theatre Group, where he had played in numerous productions including *The Field*, *Da*, *Arsenic and Old Lace* and *The Lament for Arthur Cleary* (which won 3rd place at the All Ireland Drama Finals in 1995), Tom joined us in 2001 for our production of *The Beauty Queen of Leenane* in which he played Pato. The following year he played Harry the Horse in our musical *Guys and Dolls*. But his real love is directing and some of his successes as a director are *Season's Greetings*, *The Nerd*, *One for the Road* and *Da*. So it is no surprise that he soon found himself in the Director's chair for us. He was responsible for our three most recent and very successful plays, Roddy Doyle's *War*, Willy Russell's *Blood Brothers* and Conor McPherson's *The Weir*.



*Tom Ronayne*

## Helen McCann

Having played leading roles in shows with numerous Dublin Musical Societies for many years, Helen turned her talents to production and choreography. She is current director of KFRC Junior Variety Group and the Now & Then Production Company. This is Helen's fifth year to work with Glencullen Musical & Dramatic Society, the previous shows having been *Guys and Dolls*, *The Sound of Music*, *Fiddler on the Roof*, and *South Pacific*.



*Helen McCann*

## Gerry Connolly

Gerry began his musical career at the Joan Littlewood Theatre Workshop Stratford (London) – as he puts it himself “in the dark ages”! His musical experience ranges from recitals of music in the USA to world cruises, jazz in London nightclubs, to tributes to Ella Fitzgerald and Frank Sinatra at the NCH. Gerry is delighted to be associated with us again and says he knows *The Hired Man* will be a huge success.



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## Production Team

**Production Director** Tom Ronayne  
**Choreography Director** Helen McCann  
**Musical Director & Chorus Master** Gerry Connolly  
**Stage Manager (for Glencullen M&D Soc)** Shirley Hickey  
**Assisted by** Ruth Blayney, Tommy Dargan, John Power  
**Technical Manager (for Pavilion Theatre)** Matt Verso  
**Property Mistress** Shona Ashmore  
**Wardrobe Mistress** Máiréad Thompson  
**Make-up & Hairstyles** Patricia Lynam, AnnMarie Nugent and Paula Mealey @ 1000 Faces  
**Set Design** Tom Ronayne  
**Set Construction** Nick Ashmore  
**Assisted by** Iain Millar and Douglas McLuckie  
**Photography** Gerry Geoghegan  
**Programme & Poster Design** Laura Dowdall, Newworld Design Group  
**Posters** Peter Nutley, Pan Graphics  
**Lighting Design & Execution** Noel Hogan  
**Sound** Mike Purcell  
**House Manager (for Glencullen M&D Soc)** Lillo McGuinness  
**Assisted by** Members of the Society  
**Theatre Manager (for Pavilion Theatre)** Polly O'Loughlin

The story is set in the North of England. The time is the early 1900s.

### ACT ONE

Scene 1 The Hiring  
 Scene 2 Work  
 Scene 3 Crossbridge  
 Scene 4 The Hunt  
 Scene 5 After The Hunt  
 Scene 6 The Pub and Fight

### ACT TWO

Scene 1 May and Harry  
 Scene 2 Whitehaven  
 Scene 3 The Union Meeting  
 Scene 4 Before The War  
 Scene 5 The War  
 Scene 6 Crossbridge Club Walk  
 Scene 7 The Pit  
 Scene 8 The Re-hiring

There will be one interval of fifteen minutes.

## The Hired Man Cast

**John** Emily Jackson  
**Emily** Isaac  
**Jackson** Seth  
**Isaac** Sally  
**Seth** May  
**Sally** Harry  
**May** Pennington/Blacklock  
**Harry** Landlady  
**Pennington/Blacklock** Recruiting Officer  
**Landlady** Union Chairman  
**Recruiting Officer** Vicar  
**Union Chairman** Ensemble Of Hired Men,  
**Vicar** Farmers, Miners, Soldiers  
**Ensemble Of Hired Men,** and Villagers

**Shane Morgan**  
**Deirdre McCabe**  
**Cathal Sheahan**  
**Duane Fogarty**  
**Peter Og O'Brien**  
**Carmel Tubbert**  
**Sarah Culligan**  
**Karl Geiran**  
**Liam Corrigan**  
**Fiona Doyle**  
**George Ward**  
**Peter O'Brien Snr**  
**Brendan Phelan**  
**Philip Coventry, Robert Coventry,**  
**Simone Corr, Lindsay Davis, Phillip Fagan,**  
**Garrett Grimes, Rachael Grimes,**  
**Pat Kinsley, Brendan Moloney,**  
**Mary Mullen, Helena Murphy,**  
**Caoimhe Nolan, Liam Ryan**

### ACT ONE

**Song of the Hired Man**  
**Fill It to the Top**  
**Now For the First Time**  
**Song of the Hired Man**  
**Work Song: It's All Right For You**  
**Who Will You Marry Then?**  
**Get Up and Go, Lad**  
**I Wouldn't Be The First**  
**Fade Away**  
**Hear Your Voice**  
**What A Fool I've Been**  
**If I Could**  
**Song of the Hired Man and Union**

### ACT TWO

**You Never See The Sun**  
**What Would You Say To Your Son?**  
**Union Song: Men of Stone**  
**Farewell Song**  
**War Song: So Tell Your Children**  
**Crossbridge Dance**  
**No Choir of Angels**  
**Hear Your Voice**  
**Re-hiring: Song of the Hired Man**

## Shane Morgan

Shane hails from the picturesque village of Rostrevor in Co. Down, where he began his professional singing and acting career at the age of 13. At the age of 18 Shane moved to Bedford in England where he studied Drama at De Montfort University, before moving onto Surrey where he studied theatre at NESCOT College of Performing Arts. Some of Shane's many theatre credits include: *Jesus Christ Superstar* (Jesus); *Beauty & the Beast* (Beast); *City of Angels* (Stine); *Killed* (Walsh); *Boogie Nights* (Zany); and *Sweet Charity* (Vittorio Vidal). Shane's television credits include *Family Affairs* and *Footballers Wives* as well as various solo vocal performances in the UK and Ireland including *The Late Late Show* and *Kelly*. Shane is currently writing and recording his debut album entitled *I am Yours* which he hopes to release by the end of the year. He is delighted to be working with us and hopes you enjoy the show as much as he does.



*Alan Russell  
It was lovely to work with you!  
I hope you like the album!*

## Deirdre McCabe

A native of Kilcock in Kildare, Deirdre has been singing and acting since the age of 12. Since joining our Society in 1996 she has taken many roles, both on stage and on committee. Her most recent appearances were in *The Weir* (Valerie) and previous performances include *War* (Yvonne), *The Beauty Queen of Leenane* (Maureen), *Fiddler on the Roof* (Tzeitel), *The Sound of Music* (Maria), *Calamity Jane* (Katy Brown), *Oliver* (Nancy) and many many others. She also appeared in pantomime and the John Player Tops competition with Kilcock Musical Society. Deirdre is married to Chris and they have a daughter, Hazel, who hopes to follow in her mother's footsteps one day.



## Cathal Sheahan

This is Cathal's first performance in a musical. Previous productions with us include Roddy Doyle's *War* (Noel) and Willy Russell's *Blood Brothers* (Mickey). Cathal is a full-time drama student at Bull Alley Theatre School and has appeared in a number of their productions, including the role of Adam in *Corn: A Mystery*. He is currently rehearsing the role of Arbitrator in Bull Alley's production of *Chess*. Last year he played George in Tennessee Williams' *Suddenly Last Summer* at the Focus Theatre as part of the Dublin Fringe Festival.



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## Peter Óg O'Brien

This is Peter's fifth year with us and to celebrate he has brought his Dad on stage with him for the first time. His first performance in a musical was in *Oliver* and subsequently *Fiddler on the Roof* (Fyedka) and then *Guys and Dolls* (Benny Southstreet). He has also performed in several plays including *Habeas Corpus* (Mr Props); *The Beauty Queen of Leenane* (Ray), *War* (Gary), *Blood Brothers* (Eddie) and *The Weir* (Brendan). Peter is currently a student in Dundrum College of Further Education and when not on stage with us is a scout leader with 137th Balally and a hurling coach with Naomh Olaf's GAA club.



*great slice  
great waste  
great comic  
Peter*

## Duane Fogarty

This year, Duane is celebrating his 25th year on stage. He has studied voice with Veronica Dunne, Martin Dempsey & Maire Ledwith Butler. Other productions he has been involved in are: *HMS Pinafore*, *Pirates of Penzance* (Pirate King), *Zorba* (Katopolis), *South Pacific* (Emile), *Oklahoma!* (Will Parker, Jud Fry), *Guys and Dolls* (Sky Masterson, Liver Lips Louis), *Godspell*, *The Hot Mikado*, *The Hired Man* (Union Chairman), *Jack and the Beanstalk*, *Dick Whittington*, *Cinderella* (Prince Charming), *Aladdin* (The Genie), *Romeo and Juliet* (King of Verona), *Jesus Christ Superstar* (Caiaphas), *The Best Little Whorehouse in Texas*, *Follies*, *Honk!* and numerous variety shows. TV and Film credits include *Fair City* (Hubert) and *Making the Cut* (Detective) for RTE, Jim Sheridan's *In The Name Of The Father* and Dickens' *David Copperfield* for Nickelodean. He has also performed in the National Concert Hall with Niamh Murray. Most recently, Duane was back in the Olympia Theatre where he sang backing vocals in the *Eurovision* for Asia benefit for the victims of the tsunami.



*WELL DONE  
GABRIEL TO  
BEST WISHES  
Duane Fogarty*

## Liam Corrigan

Liam is one of our longest standing members having played a variety of roles, both on and off stage and on committee. He directed our productions of *The Beauty Queen of Leenane* and *The Importance of Being Earnest*. But his first love is performing and his most recent appearance was in *The Weir* (Jack). He has also appeared in *War* (George), *Guys and Dolls* (Nathan), *Fiddler on the Roof* (Tevye), *The Sound of Music* (Max), *South Pacific* (Emile de Becque), *Oliver* (Fagin), *Calamity Jane* (Wild Bill Hickok), *My Fair Lady* (Henry Higgins), *Oklahoma* (Jud Fry) and *The Chastitute* (John Bosco McClain) for which he won Best Actor at the Cavan Drama Festival.



*Another year and here  
still with us well done  
great job*

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and Their Production of *The Hired Man*

## Carmel Tubbert

Carmel is one of our longest standing members.

She has performed in many musicals and plays, taking both leading and supporting roles including *The Sound of Music* (Reverend Mother), *Fiddler on the Roof* (Fruma Sara), *Calamity Jane* (Calamity), *Carousel* (Julie) and *Oklahoma!* (Laurie). This year, as well as performing, she has taken on the demanding role of Secretary of the Society.

*Another great show Carmel  
It was so many more! Carmel.*



## Sarah Culligan

This is Sarah's first show with us. She developed her talent for performing while at school in Our Lady's Grove, where she appeared in the school's productions of *Oklahoma*, in which she played like Skidmore, and *Sweet Charity*. She has appeared as a background artist for the productions companies of both UTV, RTE and Paramount. Sarah also has a great interest in Irish music and poetry.

*Hey Sarah, it's been a pleasure  
lots o love, Sarah*



## Karl Gieran

This is Karl's second show with us, the first having been *Oliver* in 1997, when he played one of the orphans. Since then he has appeared in a number of other productions including *The Wakefield Mysteries* and *The Wiz*. Karl has also appeared in several films, including *Full Metal Paddy*, *Tekel* and *Deceit 2* with Lite Globe Pictures.

*Karl Gieran*



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## Fiona Doyle

A life long lover of music, this is Fiona's first show with us. Previously she performed in *Grease* and loves to boast about her 'cameo' appearance alongside James Nesbitt in *The Big Dipper*. An accomplished juggler, she has often taken part in the St Patrick's Day Parade.



*Go back - I will freeze with you any time!!! xx JFD*

## Brendan Phelan

A native of Dun Laoghaire, Brendan discovered his love at theatre while studying at UCD and honed his musical talents busking while travelling around Australia. He has performed in Henry Denker's *A Case of Libel*; Bertolt Brecht's *Baal*; Willy Russell's *Blood Brothers* and Conor McPherson's *The Weir*. He has also directed a production of Edward Albee's *The American Dream*.



*Great fun! Have to do it all again soon!*

## With Many Thanks

Our thanks to everyone who helped make this show possible, in particular the Management and Staff of Lamb Doyle's, St Tiernan's School, 137th Bally Scouts all of whom helped with rehearsal facilities; Newworld Design Group for their enthusiasm and energy; Peter Nutley for coming to our aid once again; Johnny Fox's for lending antique props, to Harold's X / Tallaght Musical Society for being such staunch musical friends and the many others, too numerous to mention, who helped in various ways.

### Chairperson

Deirdre McCabe

### Secretary

Carmel Tubbert

### Treasurer

Mary Mullen

### PRO

Pat Kinsley

### Committee Members

Helena Murphy

Peter O'Brien

Tom Ronayne

John Brack

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Widow - La Vie Parisienne

**Plays:** The Wier - Blood Brothers - War - The Beauty Queen Of Leenane  
- Habeas Corpus - The Importance Of Being Earnest - The Odd Couple  
- Holiday Snap - The Chastitute - It Runs In The Family - A Life - Wedding  
Of The Year - Run For Your Wife - I Do Not Like Thee Dr. Fell -  
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