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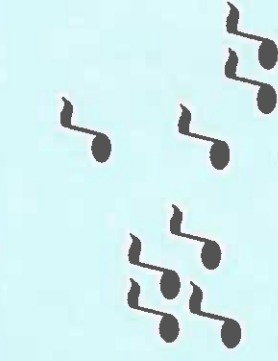
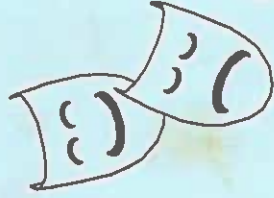
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GLENCULLEN MUSICAL & DRAMATIC SOCIETY



PROUDLY PRESENTS

CALAMITY JANE

in St. Tiernan's Community School, Parkvale, Sandymount Road
From 15th to 20th April 1996



Adapted by Ronald Hammer and Phil Park
From the Stage Play by Charles K Freeman
after Warner Brothers Film written by James O'Hanlon
Lyrics by Paul Francis Webster - Music by Sammy Fain

Performances given by arrangement with Joset Weinberger

Souvenir Programme £1

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A Word from our Chairman

Ladies, Gentlemen and Children,

It is my great pleasure to extend a very warm welcome to you this evening to our production of **Calamity Jane**. We are particularly proud that, once again this year, our show has been cast entirely from members of our Society and includes a fund of both old and new local talent!

It hardly seems possible that its ten years since we first stages 'Calamity' and had such success with it. We felt that it is such a fun and light-hearted shown the time was just right to give it another run!

This production marks the directorial debut of our long-time resident Musical Director, Greg Currid - a dual task that he has tackled with remarkable calm! Jane Ryan, our Choreographer, needs no introduction as this year she once again patiently puts us through our paces.

As always, we've had a tremendous amount of fun putting this show together and I would like to take this opportunity to thank everyone involved - our cast, our committee, sponsors, patrons, advertisers, all the people who help so much in different ways towards the success of a production like 'Calamity' and indeed yourselves, our audience, for supporting us through the years! So now sit back, relax and enjoy 'Calamity Jane'.

Margaret Ryan

Foot Note - Margaret is too modest to mention this in her address but when we last performed 'Calamity Jane' in 1986 she played the leading lady and we are very proud of the fact that she was nominated for an AIMS Award for her superb performance!

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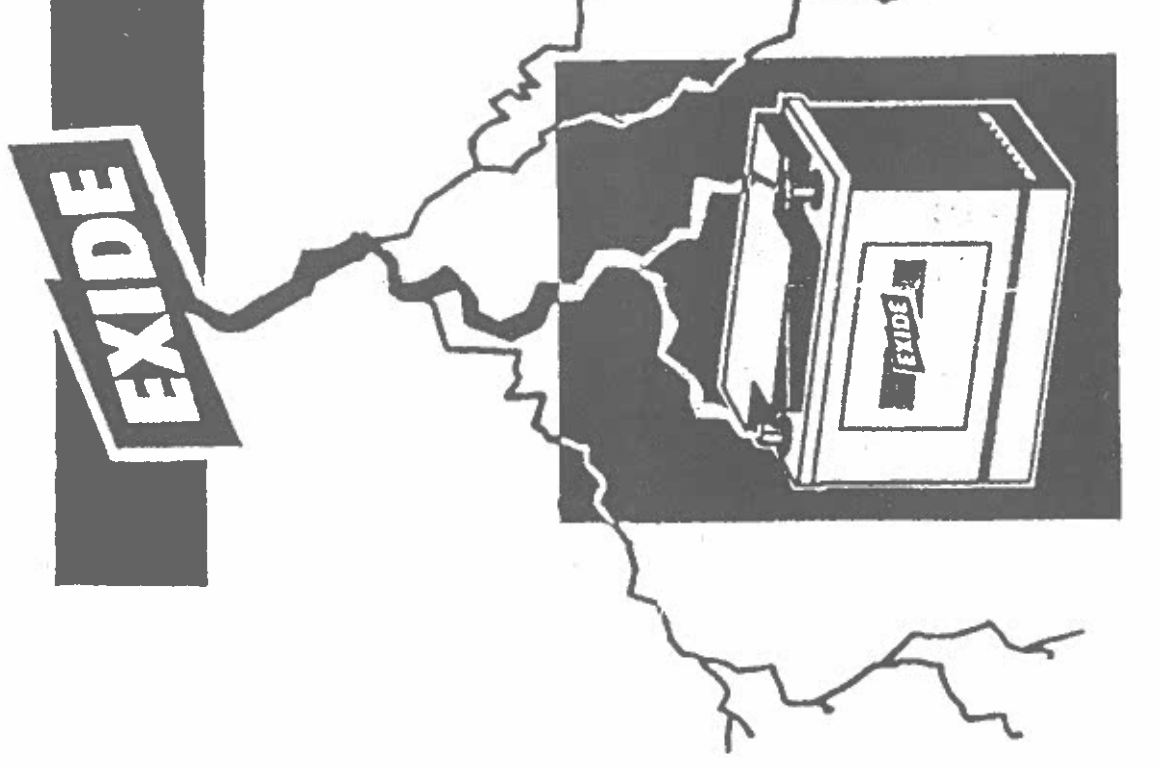
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Introducing 'Calamity Jane'

Its 1876 and the people of Deadwood City, Dakota are anxiously awaiting the arrival Calamity Jane and the local stage coach . 'Calam' (as she is known locally) dresses like a man, talks like a man, acts like a man and is much happier ridin' the stage coach and shootin' 'injuns' than wearing a dress and actin' 'right purty'. However, underneath it all, Calam is soft and kind-hearted and, even though she may not look like a woman or act like a woman - she certainly thinks like a woman!

Her heart is firmly set on Lieutenant Danny Gilmartin from Fort Scully who likes Calam but, unfortunately, he thinks of her only as "just one of the boys". Wild Bill Hickock, a gambler and another friend of Calam's is a well respected man in Deadwood and is often found playing cards in Henry Miller's saloon bar, The Golden Garter.

Henry is always getting into trouble when booking acts for his theatre's stage show. When his latest 'actress' Francis Fryer turns out to be an 'actor' who ends up falling in love with Henry's niece, Susan only Calam's quick-thinking gets him out of trouble with his regular customers including Bill, Danny, Rattlesnake, 'Doc' Pierce and his barman Joe when she promises, on the spur of the moment, that she will go to Chicago and bring back their heart's desire - Adelaide Adams - the hottest name in show business, to perform at The Golden Garter. However, things don't go quite as planned and instead, unbeknownst to her, Calam actually returns to Deadwood with Adelaide's maid, Katie Brown who wants to be a singing star. When the locals quickly discover her true identity the fun really starts! However, as in all good old fashioned stories - it all turns out well in the end!

Calamity Jane. . . a real living legend!

It may interest you to know that Calamity Jane did actually exist. She was born Martha Jane Cannary in Princeton, Missouri on May 1st 1852. She did indeed dress like a man, drink like a fish, swear like a trooper and, in fact, earned her living at one stage driving a freight wagon for the army. It was while looking for work in the Black Hills of Dakota in that she met and fell in love with James B. (Wild Bill) Hickock. Unfortunately, unlike in the movie and stage show, it was an unrequited love as Bill was in fact a married man. When Bill was shot dead by the assassin Jack McCall in 1876 Calamity was devastated and mourned his death the rest of her life. However, when she died in 1903 Calamity would have been happy to know that her last request was fulfilled. Her dying words were 'bury me next to Wild Bill' and this is where she now lies, in Deadwood Cemetery, Dakota.

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and Dramatic Society

on their production of

Calamity Jane

from

Heinz

Before
you make up
your mind,
Open it.



great show well done good

Carmel Tubbert (Calamity Jane)

Carmel joined GMDS in 1993 to play Laurey in Oklahoma and was a great hit with her beautiful voice. Since then, Carmel has taken part in all of our musicals playing the leading role of Julie Jordan in Carousel in 1994. Carmel played her first non-singing role with us last Autumn when she was superb in the role of Mary in our play 'A Life'. An old hand at treading the boards, prior to joining us Carmel performed with Marino Miscellany, Carrigtwohill Musical Society, and was a member of the winning team in 1989.

Not done - Thanks for that time before
Liam Corrigan (Wild Bill Hickock) *(Carols)*
Love Carmel

Liam joined GMDS as a chorus member when we last performed Calamity Jane exactly ten years ago so it is fitting that, on his tenth anniversary with the Society, Liam should play the leading male role of Wild Bill. Not only was Liam Chairman for four years but, with his superb voice and great acting talent, he is one of our most versatile performers. He has played such major roles as Captain Paul in Desert Song, Nathan in Guys 'n' Dolls, Lazar Wolf in Fiddler, Jud Fry in Oklahoma and Billy Bigelow in Carousel. Those of you who were with us last year will remember Liam's superb performance in his most challenging role yet - that of Professor Henry Higgins in 'My Fair Lady'. Liam has also starred in many of our annual plays playing parts as diverse as Ygor in House of Frankenstein, the hilarious Stanley in run for your Wife, Roger in Dr. Fell, Frank in Wedding of the Year and, most recently Dessie Drum in A Life. Happy Tenth Anniversary Liam - here's to the next ten!

Great show, love if you need

Eamonn Murphy (Lieutenant Danny Gilmartin)

We are delighted to welcome Eamonn to his first performance with GMDS. Eamonn has previously performed with Kilmacud MS taking part in 'Carrie' and playing the role of Sasha in 'Fiddler'. Eamonn has been great to work with and we all hope that this will be the first of many parts that he will play with us.

Deirdre Somers (Katie Brown)

Deirdre took to the stage at 13 playing the lead in Cinderella and spent some years with Kilmacud Musical Society where she played Nancy in Oliver and sang solo with the John Player Tops. Deirdre is another one of our new local recruits and we are delighted to have her lovely voice and happy disposition as part of our team.

Jenny Hopkins (Susan)

Jenny has been with us since 1993 when she joined as part of the chorus for 'Oklahoma'. Since then Jenny has also appeared in 'Carousel', took a brief break last year to study and we are delighted that she is back with us this year in her first substantial role. Jenny has also always helped out on the production side with our annual play doing back-stage management and lighting.

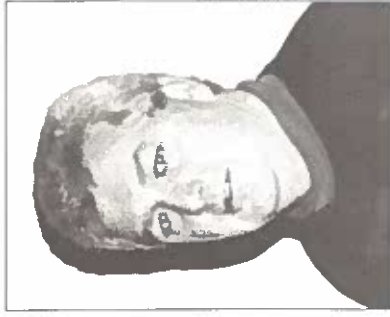
Ciaran McGuinness (Francis Fryer)

Ciaran joined us in Summer 1994 when he stepped in at the last minute to help us out by taking on the role of Harry Eiphenstein in our play 'Wedding of the Year' and also ended up helping to build the stage! We are delighted that Ciaran was so bitten by the acting bug as he has been an invaluable member both on and off stage. Last year he was part of the stage management crew for 'My Fair Lady', took to the boards again in Autumn in his hilarious portrayal of Lar Kearns in 'A Life' and tonight sees him take part in his first musical with us. In between learning his lines, Ciaran also did a huge amount of work on building the set.

Anne-Marie Philips (Adelaide Adams)

Another lady who is always smiling, Anne-Marie was previously with Dundrum Musical Society where she played Gertie in Oklahoma and took part in Showboat, The Pirates of Penzance and The Gondoliers. This is Anne-Marie's first performance with GMDS and we are thrilled to have another lovely new voice joining us.

*Anne-Marie
xxxx*



Philip Cullen (Henry Miller)

Philip's dramatic roles since joining GMDS in 1987 have included a drunken priest in 'Silver Wedding', an abrasive rugby player in 'All The Way Back', a wayward husband in 'Semi Private and Harlem' owner Ali Ben Ali in 'Desert Song'. He returned briefly to the straight and narrow to play the part of Sherrif Cord Elam in 'Oklahoma' but was back on the slippery slope again last year with his convincing portrayal of the devious Zoltan Karpathy in 'My Fair Lady'.

*Philip Cullen
Henry Miller
Philip Cullen
Philip Cullen*

Silver eyes

*Bloody Mervin
See*

Greg Currid (Director, Producer, Musical Director and Chorus Master)

Well, you will see from the above that Greg has had an extremely busy few months! Having been our resident Musical Director and Chorus Master for a number of years - a position he has held with great popularity success - and conducting us through such musical triumphs as Oklahoma, Fiddler, Carousel and My Fair Lady, Greg has this year also taken on the role of Director/Producer for the first time - and we think he has done a super job! Also involved in Greystones Musical and Dramatic Society, Greg has taken leading parts in many of their productions but prefers to be behind the baton!

*Greg Currid
brilliant! A boy you*



*Barbara don't be
with Greg - you are*



Jane Ryan (Choreographer)

Another much loved and long-standing member of our production team Jane is famous as much for always staying calm and patient as she is for her imaginative dance routines. A brave lady, having choreographed the annual pantomime in Portlaoise for many years, Jane has previously put us through our paces in Carousel and My Fair Lady she was willing to come back this year and put together the lively dance routines you will see tonight.

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We produce a musical and play each year and if you would like to join our happy crew for our next production in Autumn please contact Margaret Ryan on telephone 295 7281.

The Cast of 'Calamity Jane'

Calamity Jane _____ Carmel Tubbert
Wild Bill Hickock _____ Liam Corrigan
Lieutenant Danny Gilmartin _____ Eamonn Murphy
Katie Brown _____ Deirdre Somers
Henry Miller _____ Philip Cullen
Susan _____ Jenny Hopkins
Francis Fryer _____ Ciaran McGuinness
Adelaide Adams _____ Anne-Marie Phillips
'Doc' Pierce _____ George Ward
Joe The Barman _____ Michael Cahill
Rattlesnake _____ John Dunne
Hank _____ Les Vickers
Pete _____ Garret Grimes

Can Can Dancers

Susan Prendergast - Daphney Hallan - Cathy Hallan - Breda McHale

Stage Door Johnnies

Tom Rooney - David Girvan - Richard Tomkins - Liam Ryan

Ladies Chorus

Nuala Kirby - Pamela Moorkens - Sinead Ryan - Anne-Marie Phillips -
Susan Prendergast - Breda McHale - Daphney Hallan - Cathy Hallan -
Olivia Maher - Edel Fanthrop - Bridie Perry - Carmel Curran - Paula
Murray

Gentlemen's Chorus

Liam Ryan - Richard Tomkins - Les Vickers - Garret Grimes

*Always lovely to work with you
have to make a*

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Musical Director _____
Choreographer _____
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Set Construction _____
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Orla McCormack, Teresa Foye, Angela Foye.

*Garrett's
Michael Cahill*

*Will Done
Love Breda*

*For Peter's sake
don't give up or as now
well done
Noah*

*We don't run you out to town
Peter
love and laughter
Pamela*

*Garrett!
Keep improving!
well done!*

*For Peter's sake
Keep your day job*

*you were great
Peter
Breda*

*Well Done Garrett - A great & fun best job yet
Chris McCabe
Marta Keenan*

Thanks from Fiona from

Thanks for all the company
 provided! See you soon!
 WUYa GARRETT. See you soon
 Dyan xx



Can Can Dancers

Bea
 Sue
 about chat up

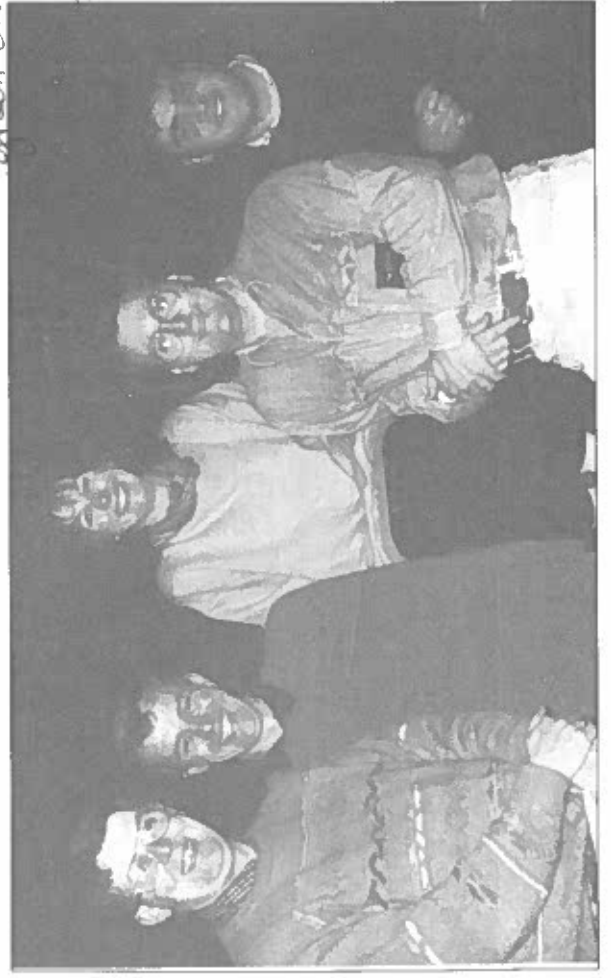
lines
 last
 scene!!



Gentlemen's Chorus.

Sam
 Kar

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 Gillian
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Stage Door Johnnies with Adelaide



Ladies Chorus.

Kent
 Thomas

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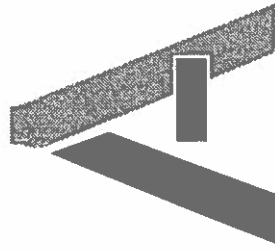
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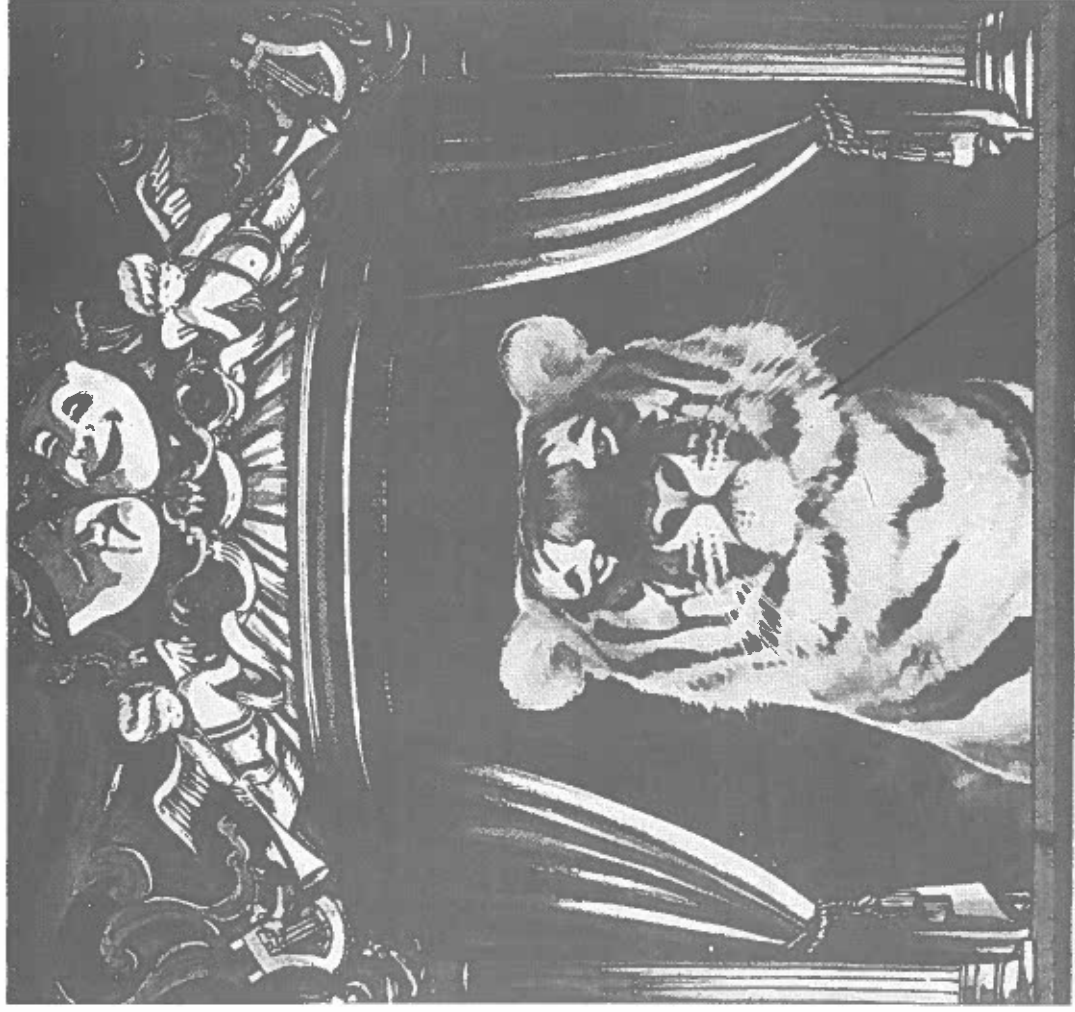
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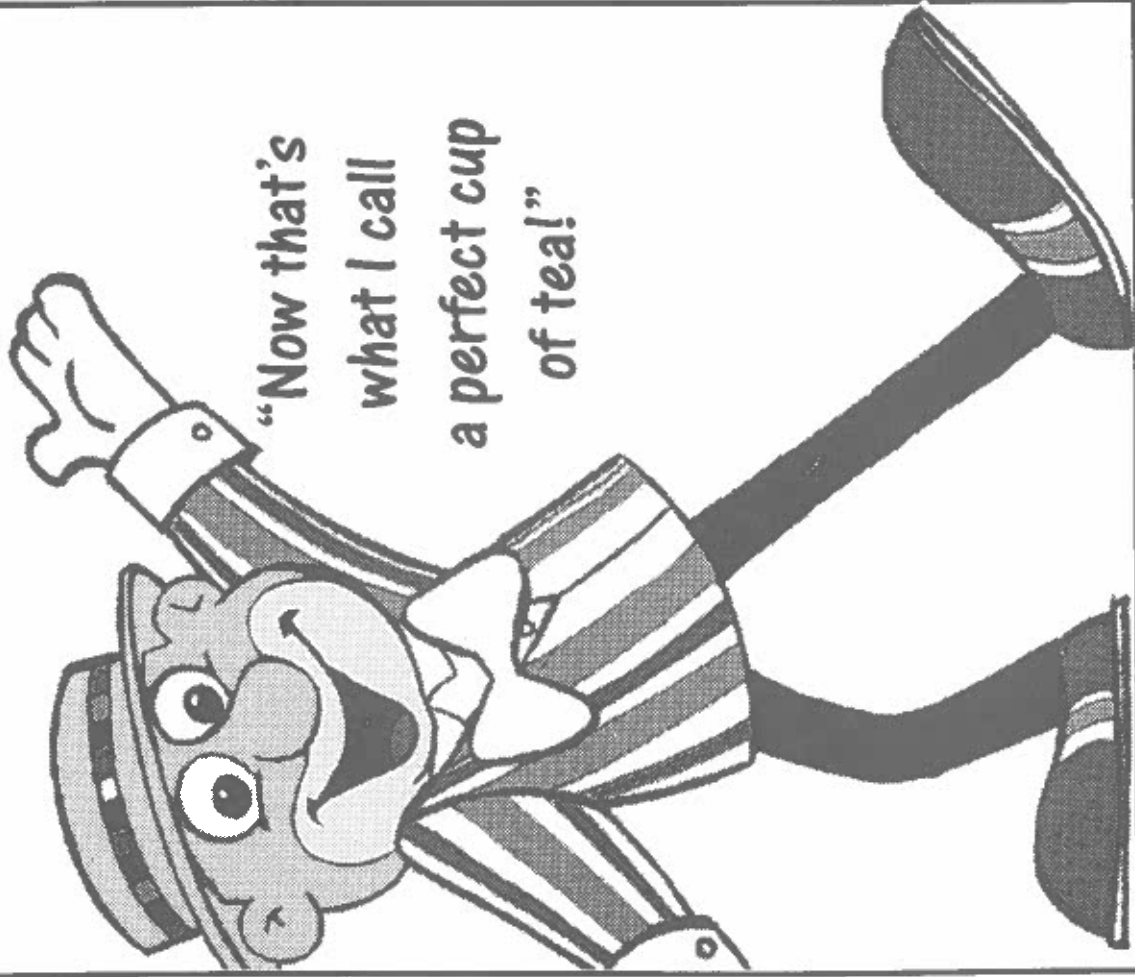
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If you would, please contact Margaret Ryan on 295 7281. The annual subscription is only £25 and for this you will receive two tickets for both our musical and our play while at the same time offering us financial assistance towards the cost of our productions.

An Appreciation for two old friends

Ten years ago I had the great privilege of playing Calamity Jane opposite two people who were gentlemen in every sense of the word.

Phil played Henry Miller and was marvellous in his portrayal of the nervous saloon owner. He was a lovely man; always helpful and courteous to everyone he came in contact with.

Chris Clarke was with GDMS for about six years and in that time played roles as diverse as Jud Fry in Oklahoma and Emile De Becque in South Pacific as well as taking leading roles in our annual dramatic productions. In 1986 Chris played 'Wild Bill' and was a delight to work with. He was the perfect gentleman both on and off stage with a wicked sense of humour and a beautiful singing voice.

Sadly, both Phil Chadwicke and Chris Clarke have passed away and are missed very much by us, their friends in Glencullen. We proudly dedicate this production to our two old friends - to Phil and Chris.

Margaret Ryan
Chairman

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