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About Glencullen Dundrum MDS

We are a musical & dramatic society with a history that stretches back to its foundation in 1971. Each year we perform at least one play & one musical with a live orchestra. Throughout the year, we rehearse, practice, prepare & socialise. While our early roots are in the Dublin mountains around Glencullen, today our members come from all over Dublin & our home has become the Mill Theatre Dundrum where we perform almost all of our shows. New members are always welcome to join - either to be on-stage or backstage. There's always loads to do, plenty of challenges & a lot of fun to be had!

For more information contact: glencullen.musical@gmail.com

Chairperson's Address - Ruth Fitzsimon

Welcome to Glencullen Dundrum Musical & Dramatic Society's production of 'Anything Goes'! The past months of rehearsals have been filled with fun, hard work and laughter.

Heartfelt congratulations and best wishes to committee member Laura Monks on the birth of her baby son Luca!

Thanks as always to our patrons, who provide much valued support: Sean Murphy, Pat Kinsley & Lillo McGuinness. The community support we receive from our audiences, patrons and sponsors is truly appreciated. As an amateur group run by volunteers it would be impossible to bring our shows to the stage without your generous support. Thanks to Dun Laoghaire Rathdown County Council, Dundrum Credit Union and to our sponsors the local businesses who support us in different ways.

Thanks to everyone who made this production possible. To St. Tiernan's Community School for the rehearsal space & to Tony & Paul who look after us there. A big thanks to the 137th Balally Scout Group who also provided their facilities for much needed weekend rehearsal time.

Thanks to our wonderful cast and creative team of Helen McCann, Dave "Doc" O'Connor and Nicole McDonald. Thank you for enthusiastically going above and beyond the call of duty!

We could not put a show like this together without the hard work of those behind the scenes - set builders, front of house team, costume designers, hair and makeup artists, family and friends. Thank you to each and every person who gave us their time over the last few months.

Now, please sit back, relax and enjoy the production!

Find us on the web: <http://www.glenculldundrum.com>
Facebook: <https://www.facebook.com/glenculldundrum>

Glencullen Dundrum MDS

by arrangement with MusicScope and Stage Musicals Limited of New York

Music and Lyrics by COLE PORTER

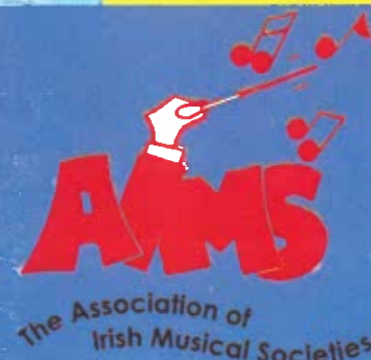
Original Book by P.G. WODEHOUSE and GUY BOLTON

New Book by TIMOTHY CROUSE & JOHN WEIDMAN

and HOWARD LINDSAY & RUSSEL CROUSE

Originally produced by LINCOLN CENTER THEATRE, NEW YORK

ANYTHING GOES



MILL THEATRE

About the Show - 'Anything Goes' by Cole Porter

Anything Goes follows the madcap antics aboard the ocean liner S.S.American where Nightclub singer/evangelist Reno Sweeney is bound from New York to London. Her friend Billy Crocker has stowed away to be near his love, Hope Harcourt, but there is a problem. Hope is engaged to the wealthy Lord Evelyn Oakleigh. Public Enemy #13, Moonface Martin and his sidekick-in-crime Erma are also on board on the run from the FBI. With the help of some elaborate disguises, tap-dancing angels, sailors and good old-fashioned blackmail, Reno and Moon join forces to help Billy in his quest to win Hope's heart.

Act I

Scene 1 - A smoky Manhattan bar.

'I Get a Kick Out Of You'

Scene 2 - The afterdeck of the ocean liner.

'There's No Cure Like Travel' / 'Bon Voyage'

Scene 3 - On deck, that evening.

'You're The Top' / 'Easy To Love'

Scene 4 - Whitney's stateroom/Moon's adjacent cabin, deck.

'There'll Always Be A Lady Fair'

Scene 5 - On deck, mid-morning.

'Friendship'

Scene 6 - Evelyn's Stateroom.

Scene 7 - On deck, at twilight.

'It's De-Lovely'

Scene 8 - On deck, early the following morning.

'Anything Goes'

Act II

Scene 1 - The Ship's Night Club.

'Public Enemy Number One', 'Blow, Gabriel, Blow'

'Goodbye, Little Dream, Goodbye'

Scene 2 - The ship's brig, late at night.

'Be Like The Blue Bird', 'All Through The Night'

Scene 3 - On deck, later that night.

'The Gypsy In Me'

Scene 4 - The ship's brig, early morning.

Scene 5 - On deck.

'Buddie, Beware', 'Finale', 'Curtain Call'



Councillor Peter O'Brien
The Labour Party

County Hall,
Marine Road,
Dún Laoghaire,
Co. Dublin.

Email: pobrien@cllr.dlrcoo.ie
Twitter: (@ClrOBrien)
Mobile: 086 461 1638



Glencullen Dundrum MDS Production Team

Director	Helen McCann
Musical Director	David "Doc" O'Connor
Choreographer	Nicole McDonald
Back Stage Manager	Peter O'Brien
Front of House	Therese Hughes, members of society
Lights	Kris Mooney
Sound	Vinny Osbourne - The Sound and Music Company
Set Design	Helen McCann, Tom Ronayne
Set Construction	Tom Ronayne, Colm Mac Giolla Phadraig, Robert Coventry, members
Props & Costumes	Helen McCann, Marian Hogan, Lorraine West, cast & members of the Society.
Cheeky the Dog / toys	Thanks to Hamley's Toy Shop
Make-up	Blackrock Further Education Institute



Helen McCann - Director
Helen's involvement with Glencullen Dundrum MDS spans more than a decade most recently as choreographer and director of musical shows. Helen has a long association with musical theatre across Dublin playing leading roles for numerous societies. Helen was nominated for the AIMS best comedienne award for here role as Widow Corney in Oliver! with HXT Musical Soc. in 2010. She runs her own stage school in Walkinstown called 'YASS' for children ages 4 to 16.



David "Doc" O'Connor - Musical Director
A native of Cork, Doc has made a name for himself in the Music circles in Dublin and throughout Ireland as Musical Director, Arranger, Composer, Conductor and piano player. Among his many accolades Doc was recently nominated for Best Musical Director at AIMS 2012 for Fiddler on the Roof which went on to win best chorus. He has worked as keyboard player and Musical Director for some of the best known entertainers in Ireland. He has written two musicals and he was the MD of Cork Opera House Christmas Panto from 2004 to 2008.



Nicole McDonald - Choreographer
Nicole is highly trained in Dance, Singing, Drama and all aspects of Musical Theatre. She has over 15 years teaching experience specialising in Jazz and Tap, and has worked extensively as a professional dancer/ teacher/ choreographer both on stage and television. Nicole has worked extensively as a Jazz teacher and choreographer for many stage schools and colleges throughout Ireland, she is currently head of dance for Bull Alley Theatre training school. Nicole regularly teaches Jazz in Dance House, Foley Street and introduced a transition year dedicated to dance with the team.

Glencullen Dundrum MDS Cast



Ruth Fitzsimon - Reno Sweeney
Kevin Hynes - Billy Crocker
Kate McKeown - Hope Harcourt



John Paul McGouran - Lord Evelyn Oakleigh
Dorothy Clements - Mrs. Evangeline Harcourt
Kevin Macken - Moonface Martin
Emma Mae West - Erma



Tom Ronayne - Elisha Whitney
Liam Corrigan - Ship's Captain
Chris Bass - Ship's Purser



Patrick Purtill - Chinaman Luke/sailor/chorus
Robert Coventry - The V. Rev. Henry T Dobson/sailor/
Conor Delahunty - Chinaman John/sailor/chorus

Angels: Emma O'Brien, Rebecca Connolly, Roisin Ryan,
Maria O' Loughlin, Alicia O' Connor, Kerry Golding

Chorus of sailors, passengers, FBI men, reporters, dancers,
Chris O'Connor, Daragh O'Duffy, David Claffey,
Garrett Grimes, James Coleman, Liam Ryan
Niamh Rodin, Catherine Coventry, Aoife Ryan,
Fiona Doyle, Vivienne Duff, Sinead Devoy