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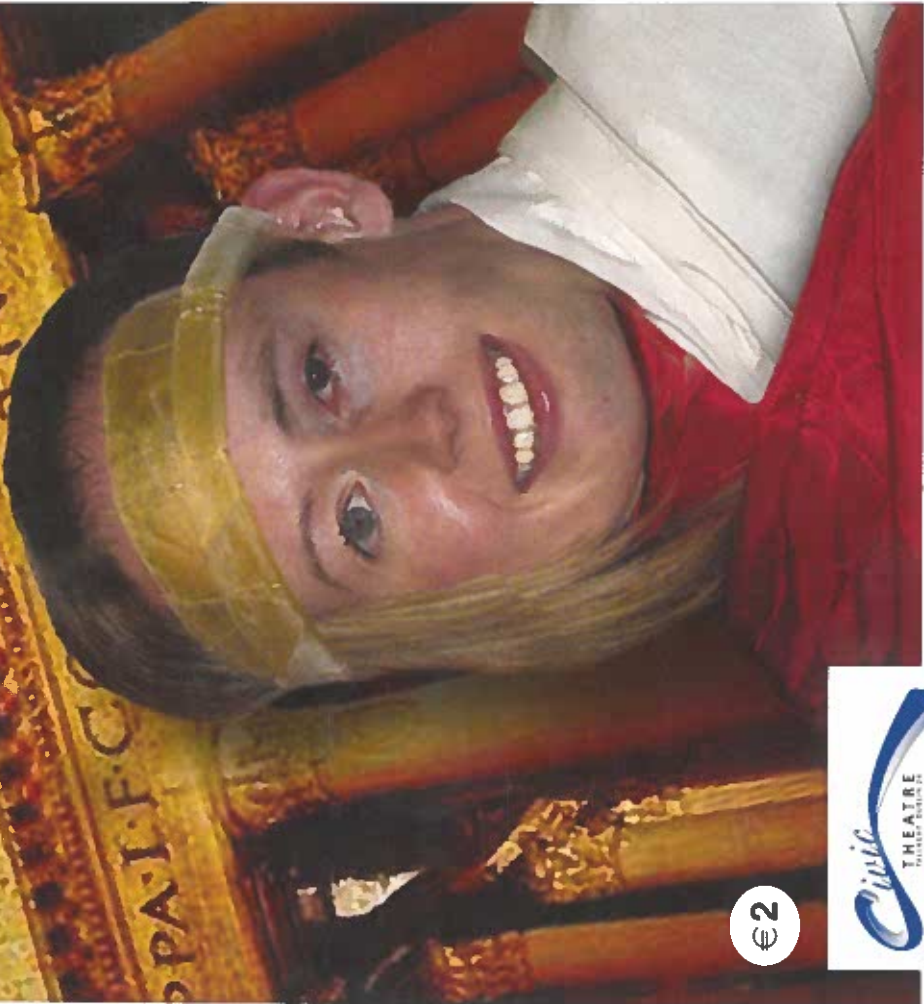


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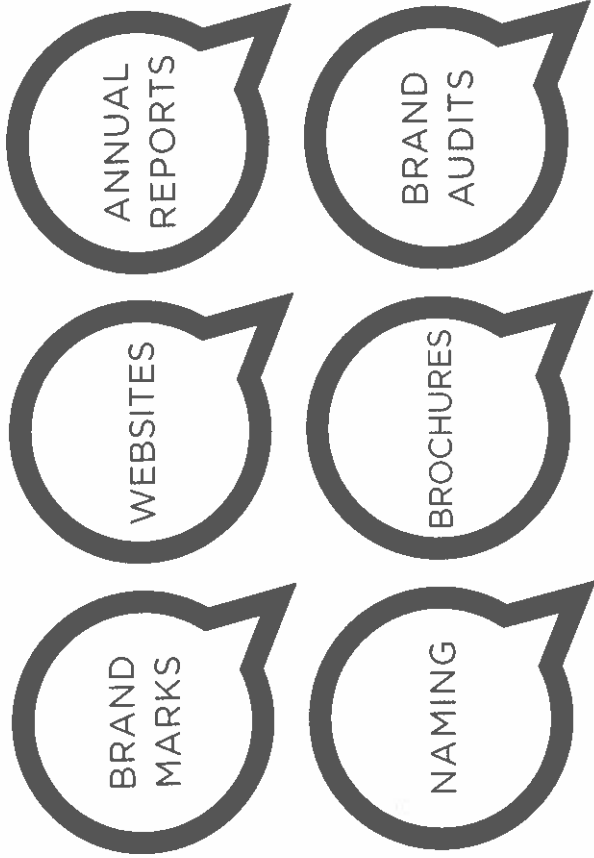
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



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GLENCULLEN MUSICAL & DRAMATIC SOCIETY

(affiliated to aims and dli)

PROUDLY PRESENTS

An amateur production
 by arrangement with Josef Weinberger Ltd
 on behalf of Music Theatre International of New York

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music and lyrics by Stephen Sondheim.
 Book by Burt Shevelove and Larry Gelbart.

*It was great fun
 to do the
 great fun
 we do the
 great fun
 we do the
 great fun
 we do the*

**Tues. 25 - Sat. 29
 April, 2006
 8.00pm**



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To GLENCULLEN Musical & Dramatic Society

A Word from our Chairman



Good evening Ladies and Gentlemen and may I take this opportunity to welcome you here tonight and to say how delighted we are to be staging this year's production in the Civic Theatre. I would like to thank the management and staff for their help and support. This is our first production here in the Civic and we are confident that it will be a great success.

For those of you who don't know us, our Society was established in 1973 and we are proud of our tradition of presenting both a play and a musical each year, we also enter the New Ross Music Festival and this year we have been invited to perform in the Centre Stage Summer Festival, Cabinteely Park in mid July.

This time last April we put on "The Hired Man" a fabulous musical and we came away with two nominations and one Award from the AIMS National Awards. We are very proud of this achievement, because even though we have been nominated in the past we have never actually won a National Award from AIMS before.

Even though it's hard work during the months before the opening night with committee meetings and rehearsals etc. once the curtain opens and the lights come up all the hard work is forgotten and the thrill of entertaining you the audience takes over.

I would like to say a special thanks to St. Tiernan's School and Balally Scouts Den, where we hold our rehearsals and finally to our hard working Committee.

So please sit back, make yourselves comfortable, relax and let us entertain you with this hilarious comedy, "A Funny Thing Happened on the Way to the Forum".

I'm sure you will enjoy tonight's performance.

Yours in Music & Drama,

Deirdre McCabe
Chairman

GLENCULLEN COMMITTEE

Chairman: Deirdre McCabe, Secretary: Carmel Tubbert,
Treasurer: Mary Mullen, PRO: Pat Kinsley
Trish Aherne; Shirley Hickey; Helena Murphy; Caoimhe Nolan; Tom Ronayne.



T.D.
Burnett
great show
Love it



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About the show

Based on the comedies of the ancient Roman playwright, Plautus, the story tells of a day in the life of Pseudolus - a liar, a blackmailer, and a slave who'll stop at nothing to win his freedom, - even encouraging the romance between his master's son Hero and a young virgin named Philia who is owned by Marcus Lycus, a dealer in courtesans, and promised to a swaggering soldier named Miles Gloriosus. The humor is broad and bawdy and fast-paced: a brazen marriage of American burlesque to the high priest of low comedy.

The original production, which opened on May 8, 1962 at the Alvin Theatre (what is now the Neil Simon Theatre), ran for 964 performances - still the longest Broadway run for a Stephen Sondheim musical - and the show won the award for Best Musical. Larry Gelbart, one of the co-authors, is perhaps best-known for his Emmy-winning writing for the long-running CBS series M*A*S*H. In 1974, Phil Silvers won a Tony for his performance in a revival that ran for 156 performances. A Broadway revival that opened in 1996, won a Tony for Nathan Lane as Pseudolus. Whoopi Goldberg was among his replacements, necessitating some minor book adjustments to accommodate the gender switch.

The show was presented in London's West End starring Frankie Howerd as Pseudolus twice - at the Strand Theatre in 1963 and the Piccadilly Theatre in 1986; and more recently at the National Theatre in 2004.

What the papers said:

"Thumbs up for this uninhibited romp!"
The New York Times

"It's funny, true nonsense! A merry good time!" Herald Tribune

"A good, clean, dirty show! Brings back belly laughs!" Time

"A show that has strong claims to being the funniest musical ever written"
The Guardian

Well done!
Best looking EWAC H!
Rebecca

MUSICAL NUMBERS

Act One
Comedy Tonight
Prologus & Company

Love, I Hear Hero

Free Pseudolus & Hero

The House of Marcus Lycus
Lycus & Courtesans

Lovely Hero & Philia

Pretty Little Picture
Pseudolus, Hero, & Philia

Everybody Ought to Have a Maid
Senex, Pseudolus, Hysterium, & Lycus

I'm Calm Hysterium

Impossible
Senex & Hero

Bring Me My Bride
Miles & Proteans

Act Two
That Dirty Old Man
Domina

That'll Show Him
Philia

Lovely (reprise)
Pseudolus & Hysterium

Funeral Sequence
Pseudolus, Miles, Courtesans, & Proteans

Finale
Entire Company

The Cast

PROLOGUS, an actor
 SENEX, an old man
 DOMINA, his wife
 HERO, his son, in love with PHILIA
 HYSTERIUM, slave to SENEX and DOMINA
 PSEUDOLLUS, slave to HERO
 ERRONIUS, an old man
 MILES GLORIOSUS, a warrior
 LYCUS, a buyer and seller of courtesans
 TINTINABULA
 PANACEA
 THE GEMINAE
 VIBRATA
 GYMNASIA
 PHILIA, a virgin
 FERTILLA
 CRASSILLA
 BEAUTICIANS
 THE PROTEANS/EUNOCHS/SOLDIERS

*To my Beechley Buddy
 xoxo from
 Garrett,
 You're a
 gem!*

*Garrett
 I love &
 working
 with
 you!
 Love,
 Paula*

*Helena
 xoxo*

*Garrett
 you did
 great
 job!*

*Garrett, great working
 with you!
 Love,
 Paula*

Tom Ronayne
 Gerry Connolly
 Helen McCann
 Deirdre McCabe
 Shona Ashmore, Ruth Blaney,
 Duane Fogarty, Shirley Hickey,
 Pat Kinsley & Brendan Phelan
 Tom Ronayne, Brendan Phelan,
 Eamonn Murphy & members of the Society
 Bernard Doyle & Noel Hogan
 Helena Murphy & Mary Mullen
 Noel Hogan
 Mike Purcell
 Shirley Hickey & Carmel Tubbert
 Dymna Murray, Caoimhe Nolan
 & Mairead Thomson
 Trish Aherne
 Paula Mealey & Deirdre McCabe
 Peter Nutley, Pan Graphics
 Newworld Associates
 Therese Hughes
 Members of the Society

The Crew

*once again, you almost
 yostaged me! Karl*

Production directed by
 Musical Director
 Choreographer
 Stage Manager
 Assisted by

Set Construction

Scenery painted by
 Properties
 Lighting
 Sound
 Costumes
 Assisted by

Make-up and Hairstyles
 Assisted by

Posters
 Promotional Design
 Front of House Manager
 Assisted by

*CHRYSTERS
 SHARON
 GARY*

The time is two hundred years before the Christian era, a day in spring.
The place is a street in Rome in front of the houses of Erronius, Senex and Lycus.
The action is continuous, with a single intermission.



INTERESTED IN JOINING ?

If you would like to become a new member of the Glencullen Musical and Dramatic Society

Contact **Deirdre McCabe**
T: 01 291 3197

or give your name and contact details to our front of house staff.

Our next show will be **Steel Magnolias** which we will present at the new **Mill Theatre**, Dundrum Town Centre, in November.

were some of the past shows gay people's favourite

Musicals:

The Hired Man - Guys and Dolls - The Sound Of Music - Fiddler On The Roof - South Pacific - Wizard Of Oz - Oliver! - Calamity Jane - My Fair Lady - Carousel - Oklahoma! - The Desert Song - Viva Mexico - The Merry Widow - La Vie Parisienne

Plays:

Move Over Mrs. Markham - The Wier - Blood Brothers - War - The Beauty Queen Of Leenane - Habeas Corpus - The Importance Of Being Earnest - The Odd Couple - Holiday Snap - The Chastitute - It Runs In The Family - A Life - Wedding Of The Year - Run For Your Wife - I Do Not Like Thee Dr. Fell - Semi-Private - House Of Frankenstein - Hatchet - All The Way Back - Silver Wedding - Tolka Row - The Plough And The Stars - Many Young Men Of Twenty - Sive

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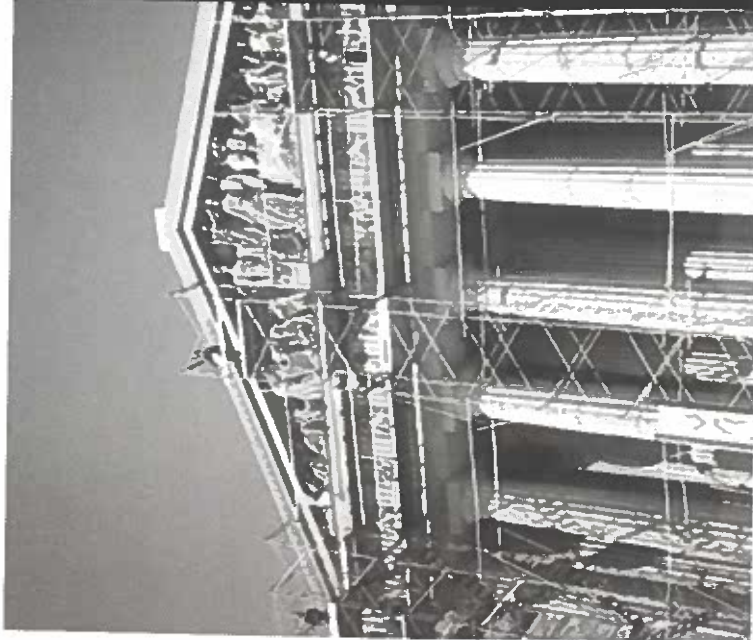
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A Funny Thing Happened on the Way to the Forum



Who's Who



LIAM CORRIGAN - PROLOGUS / PSEUDOLUS

Liam is one of our longest standing members having played a variety of roles, both on and off stage and on committee. He directed our productions of The Beauty Queen of Leenane and The Importance of Being Earnest. But his first love is performing and his most recent appearance was in Move Over Mrs Markham (Phillip). He has also appeared in The Weir (Jack), War (George), Guys and Dolls (Nathan), Fiddler on the Roof (Tevye), The Sound of Music (Max), South Pacific (Emile deBecque), Oliver! (Fagin), Calamity Jane (Wild Bill Hickok), My Fair Lady (Henry Higgins), Oklahoma (Jud Fry) and The Chastitute (John Bosco McClain) for which he won Best Actor at the Cavan Drama Festival.

you were never better. Bless me away every night will do it. Brian



DERMOD LYNKEY - SENEX

Dermod has had a wide and varied career as an Actor/Singer/Entertainer, including the Irish Premier of A Funny Thing Happened on the Way to the Forum. He has also appeared in Mack and Mabel, South Pacific, Annie Get Your Gun, Sweet Charity, Chicago, How to Succeed in Business Without Really Trying, The Wizard of Oz and The Card, some of which were Award Winners at the Waterford International Festival of Light Opera. He has toured the United States with his One-Man-Shows, Behan Speaks from the writings of Brendan Behan; Re-Joyce from the writings of Eugene O'Neill; American Journey from the writings of Eugene O'Neill; appearing in New York, Chicago, Minnesota, Milwaukee and Seattle. He has also appeared in TV shows and Films including All My Sons, The Price, Da, The Boffers Green, Frank and Our Boys.

Carole, worth a million for making no feel so welcome to play!



HILARY CURLEY - DOMINA

A native of Athlone, Hilary's work has brought her to many parts of the country and consequently she has performed with a number of different Societies. She spent a number of years with Wexford Light Opera Society, playing such parts as Hodel in Fiddler on the Roof and Katie in The New Pirates. While in Letterkenny she played Sr. Margareta in The Sound of Music. Since moving to Dublin she has played Mrs Sowerberry in Oliver! with Stillorgan Musical Society. This is her first show with Glencullen and she is really looking forward to 'dominating' us all!

Who's Who

*Thanks for CIERANCE
ME INVOLVED IT HAS
BEEN AMAZING*



JOHN MCGOURAN - HERO

On leaving Oatlands College, John travelled for a number of years before returning to London where he completed a degree in HR Management. While there he worked part-time in the National Theatre, including on a professional production of A Funny Thing Happened on the Way to the Forum. He returned to Ireland in 2005 and joined the Society shortly thereafter. This is his first time to play a leading role and he is enjoying it immensely.



SARAH CULLIGAN - PHILIA

Sarah developed her talent for performing while at school in Our Lady's Grove, where she appeared in the school's productions of Okalhoma!, in which she played like Skidmore; and Sweet Charity. She has appeared as a background artist for the productions companies of both UTV, RTE and Paramount. Sarah also has a great interest in Irish music and poetry. Since joining our Society she has played May in The Hired Man and Sylvie in Move Over Mrs Markham.

Well done



PETER O'BRIEN - HYSTERIUM

Peter is a long time member of Rush Musical Society where one of his favourite roles was Hysterium in their recent production of A Funny Thing Happened on the Way to the Forum - so much so that he travels from one end of the county to the other to join us 'reprise' the role. Other roles include Motel in Fiddler on the Roof, Annas in Jesus Christ Superstar, Ali Hackim in Okalhoma!, Franz in Sound of Music, Henri in South Pacific and Mr Sowerberry in Oliver!

*29/10/05
Well done
by yourself
to make
it work
for the
Society
Welcome
to the team
Peter O'Brien*



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Who's Who



FREDERIC LEDOUX - LYCUS

Fred came to Ireland recently and has been developing a career in film and TV. When he heard about our production of A Funny Thing Happened on the Way to the Forum he thought it would be an ideal chance for him to gain some experience of both live and musical theatre at the same time. We are delighted to welcome him on board and are sure he'll bring a unique and Gallic (or gallant?) flair to the role of Lycus.

Fred Ledoux



REX ROBINSON - MILES GLORIOSUS

Rex first joined the Society for Oliver! in which he played Dr Grimway. The following year he went on to play The Lion in The Wizard of Oz. After our production of South Pacific he took a few years off from his theatrical pursuits to return to college. Now that he has completed his degree he is thrilled to be back on stage with us and promises to add a touch of 21st century glory to this role.

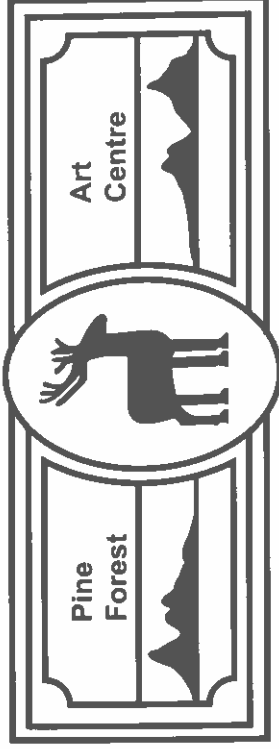
With your greatest my dear admittance. Rex.



TOMMY DARGAN - ERRONIUS

Tommy has been involved with the Society for more than 20 years and has taken part in many plays and musicals, including Calamity Jane, Fiddler on the Roof, Desert Song, Tolka Row, Silver Wedding and Hatchet. He served on the committee for a short period and in recent years has primarily worked on the backstage crew. Tommy is delighted to be back on the boards for this show.

It's a long way from 1990 Tommy



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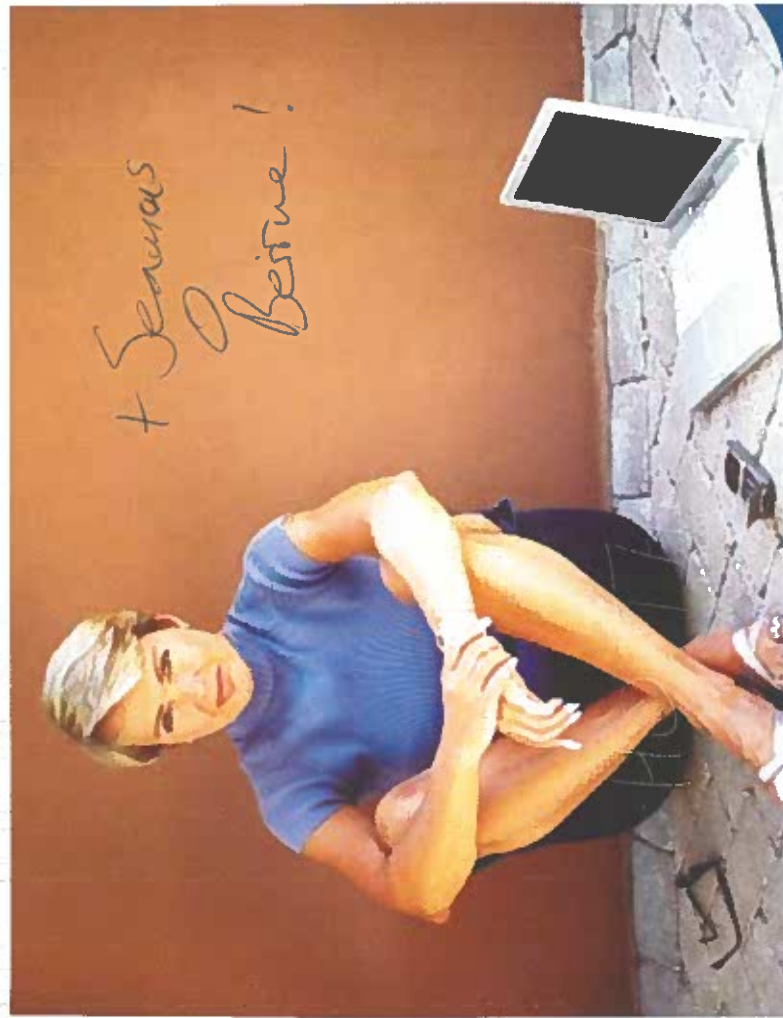
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