

CHAIRMAN'S ADDRESS

Welcome to Glencullen Dundrum Musical and Dramatic Society's production of Calamity Jane. Our Society was founded in 1971. An amateur, non-profit community organisation, we stage one musical and one play a year. New members are always welcome. Find out more at www.glenculendundrum.com or find us on facebook.

It's 20 years since we last put on a production of Calamity Jane, some of the previous cast members are here tonight in the audience and on stage, you are all very welcome. I wish to acknowledge the generosity of those who have sponsored our programme and the ongoing support of our patrons. Special thanks to Karen and all the staff at the Mill Theatre Dundrum. To Paul, Tony, John and all at St. Terrans where we rehearse our shows. To my fellow committee members who have worked tirelessly to get this show on the road, my sincere thanks.

To our production team, Helen, Nicole and Graham thank you all for all your hard work and dedication.

My thanks to our fantastic cast and crew (front of house and back stage), this is it folks, this is what all the hard work has been about, so enjoy and have a memorable week.

Last but certainly not least you our audience, for without you there would be no show. Thank you for supporting us. So now sit back and enjoy while we take you on a journey through The Black Hills of Dakota.

Tom Ronayne
Chair, GMDS

Dear Michelle, I had around Well haven't we salooning would've the year the week? I don't for the forget it, every don't believe it's not for you! Dpla x xx



PRODUCTION TEAM

HELEN MCCANN - DIRECTOR



Helen's love for acting began playing parts such as Nancy, Calamity, (Fav) Widow Corney, (for which she received an AIMS nomination) led her into Directing and is still thankful to HXT for giving her that chance in 1991. She studied under Ray Jefferies many years ago and is delighted to be back with GDMDS. Helen describes our team as being 'like a family here where we all learn from each other and really enjoy what we do'. Calamity Jane is one of her favourite musicals ever since she played the part of Calamity in 1985.

GRAHAM WALSH - MUSICAL DIRECTOR

We welcome Graham Walsh as our Musical Director for our production of Calamity Jane. He has been nominated as "Best Musical Director" by AIMS on three occasions and has taken First Prize in the AIMS Choral Competition. He has appeared regularly in the NCH and the Helix Theatre along with the Garda Band, King's Hospital Choir, Knocklyon Concert Band and the Ballinleer Male voice choir.



NICOLE McDONALD - CHOREOGRAPHER



Nicole began her professional training at Laine Theatre Arts receiving an Associate in Dance followed by a Masters in Dance from UL. She has over 19 years experience and her career has taken her around the UK, America and Europe as well as TV and Film. She is currently Head of Dance for Bull Alley Theatre Training College, teaches Jazz in Coiscéim Broadreach dance programme, and runs Stepacular Performing Arts.

CAST

love, Emma-Mae West

EMMA-MAE WEST - CALAMITY JANE



Emma-Mae preferred to dance and sing rather than walk or talk from a very young age! First appearing on stage at the tender age of 5, she has appeared in shows such as Godspell, Our House, West Side Story, Cats & Anything Goes along with numerous short films and TV programmes. This will be Emma-Mae's third show with GDMDS and is thrilled to be onstage again with her musical family!

ANDREW TORSNEY - WILD BILL HICKOCK

Andrew joined GDMDS in October of last year for our Variety Performance Show. This was his return to stage after over 6 years and previously Andrew was a chorus member of SMCO's footloose in 2009. Outside of this as a teenager Andrew trained with Stage Door Ireland - an amateur youth theatre group. This will be Andrew's first time playing a principal role and is honoured to be given the opportunity.



AMY LOUISE BYRNE - KATIE BROWN



Amy has appeared in several musical productions, including Laurie in Oklahoma!, Hodel in Fiddler on the Roof, Sarah Brown in Guys & Dolls, Julie in Showboat and Jane Smart in The Witches of Eastwick. Amy is delighted to be involved in Calamity Jane, a show that has great sentimental value to her as she met her fiancé when they both performed the show with Kinacud MS six years ago.

AARON TIERNEY - LT. DANNY GILMARTIN

Aaron is delighted to be performing for the first time with GDMDS as Danny in Calamity Jane. Aaron has a degree in Performing Arts and Theatre Studies from the University of Wales. His past musical credits include Rodger in Grease, and Lucas from The Addams Family, the musical. We are all delighted to welcome Aaron to our family!



NIAMH THORNTON - SUSAN MILLER



Niamh's interest in musical theatre grew from her passion for singing. With a grade 8 in 'Popular and Musical Singing' from RIAM, Niamh is a member of her local church choir and former member of UCD Philharmonic choir. She has been involved in previous GDMDS productions including Scrooge and Miracle on 34th Street. This year Niamh decided to try speaking on stage for a change, and is really enjoying it so far!

KEVIN MACKEN - FRANCIS FRYER

Kevin has a degree in Performing Arts and Theatre Studies from University of Wales. He is delighted to be back for his second show with GDMDS to bring Francis Fryer to life on the Mill stage. His credits include: Young Pip in Great Expectations, Cripple Billy in The Cripple of Inismann, Moonie in 'Anything Goes' and the Irish premiere of The Addams Family the musical, among many others.



TONY MATTHEWS - HENRY MILLER



This is the second time Tony has taken part in a Glencullen Dundrum production. A member of Sandyford Little Theatre since 2005, Tony has played many roles including Charlie in Hugh Leonard's Da, Seamus Shields in Sean O'Casey's Shadow of a Gunman, Peter in Drama in Irish by Lennox Robinson, Byrne in John B Keane's Big Maggie and Most Recently Tom Maher in The Country Boy by John Murphy.

MARIA O'LOUGHLIN - ADALADE ADAMS

Maria's really excited about her first major role with GDMDS. She joined the society as an angel last year's production of Anything Goes and had so much fun with the cast and crew she couldn't wait to come back! Maria has had previous roles as Sr. Margareta in the Sound of Music and Frenchie in Grease. Maria hopes that you enjoy Calamity Jane as much as she had enjoyed rehearsing for it.



MARIO MCCANN - RATTLESNAKE



Mario is delighted to be returning to the stage after an absence of 20 years - time flies! He is delighted to be debuting with GDMDS. A long serving member of HXT, he played numerous roles and also performed in John Player Tops. Having been persuaded by the Director to get back on stage he finally relented and is really looking forward to working with his new friends and wishes everyone involved a great week ahead!

CHORUS

FEMALE CHORUS:

Anthea Brady, Orla Brennan, Catherine Coventry, Shona Fagan, Ruth Fitzsimon, Jacqueline Grehan, Marian Hogan, Michelle Kennedy, Amy Murphy, Chloe Murphy, Aoife Murray, Chloe O'Brien, Emma O'Brien, Alicia O'Connor, Imelda O'Sullivan, Maeve O'Sullivan, Gemma Plunkett, Sadie Reidy, Niamh Rodin, Aoife Ryan, Roisin Ryan, Eimear Slattery & Aoife Small.

MALE CHORUS:

Chris Bass (Joe), Jordan Bass, David Claffey, Mark Claffey, Conor Delahunty (Hank Garrett Grimes (Doc Pearce), John McGouran, Donnacha O'Connell, Chris O'Connor, Daraigh O'Duffy, Patrick Purhill (Pete), Liam Ryan & Marcus Wilison

Assistant Director: Liam Corrigan
Peter O'Brien

Stage Manager: Alan White - Sound & Music Company

Sound: Kris Mooney

Lighting: Helen McCann Tom Ronayne

Set Design: Robert Coventry, Colin MacGolla Phadraig, Tom Ronayne

Set Construction: Marian Hogan, Niamh Rodin

Costumes: Bernie Coventry, Lor West, Kevin Hynes

Alterations: Shona Fagan

Props: Chris O'Connor, Tom Ronayne

Programme:

Our Committee: Tom Ronayne (Chair), Aoife Ryan (Secretary), Alicia O'Connor (Treasurer), Ruth Fitzsimon (PRO), Niamh Rodin Liam Ryan, Marlon Hogan & Shona Fagan

ABOUT THE SHOW

Deadwood City's two most famous residents: Calamity Jane and Wild Bill Hickock, get involved in saving the neck of Henry Miller, the local saloon operator. It seems that "Millie" has been promoting a beautiful actress named Frances Fryer, but she turns out to be a man, Francis (with an I).

Millie's attempt to cover up is soon unmasked by the angry miners, and to keep the peace, Calamity sets out for Chicago to bring back the Miners Dream actress Adelaide Adams. In Chicago Calamity mistakes Adelaide's maid, Katie Brown, for the actress and hauls her back to Deadwood.

Onstage Katie is greeted warmly but breaks down and confesses that she is not the famous star. Calamity once more has to restore order and persuades the audience to give Katie a chance. They do and she wins the heart of every male in town including Calamity's dashing love hope, Lt. Danny Gilmartin. Calamity reluctantly overcomes her jealousy over losing Danny and discovers her true love for Wild Bill.

CAST PHOTOS



Frances Fryer
Wild Bill



IN MEMORIAM



Gerry Connolly
aka your stage daughter

We would like to dedicate this show to the memory of our former Musical Director Gerry Connolly who sadly passed away last month. Gerry was one of life's true Gentlemen and will be greatly missed.



The "I'm dreaming of seeing the world?" loan!



DUNDRUM CREDIT UNION



Councillor Peter O'Brien
The Labour Party

County Hall,
Marine Road,
Dun Laoghaire,
Co. Dublin.

Email: pobrien@dlr.dlrco.ie
Twitter: @CllrOBrien
Mobile: 086 461 1638



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GLENCULLEN DUNDRUM MUSICAL & DRAMATIC SOCIETY PRESENTS

CALAMITY JANE



PROGRAMME

12 - 18 APRIL 2016

MILL THEATRE DUNDRUM

